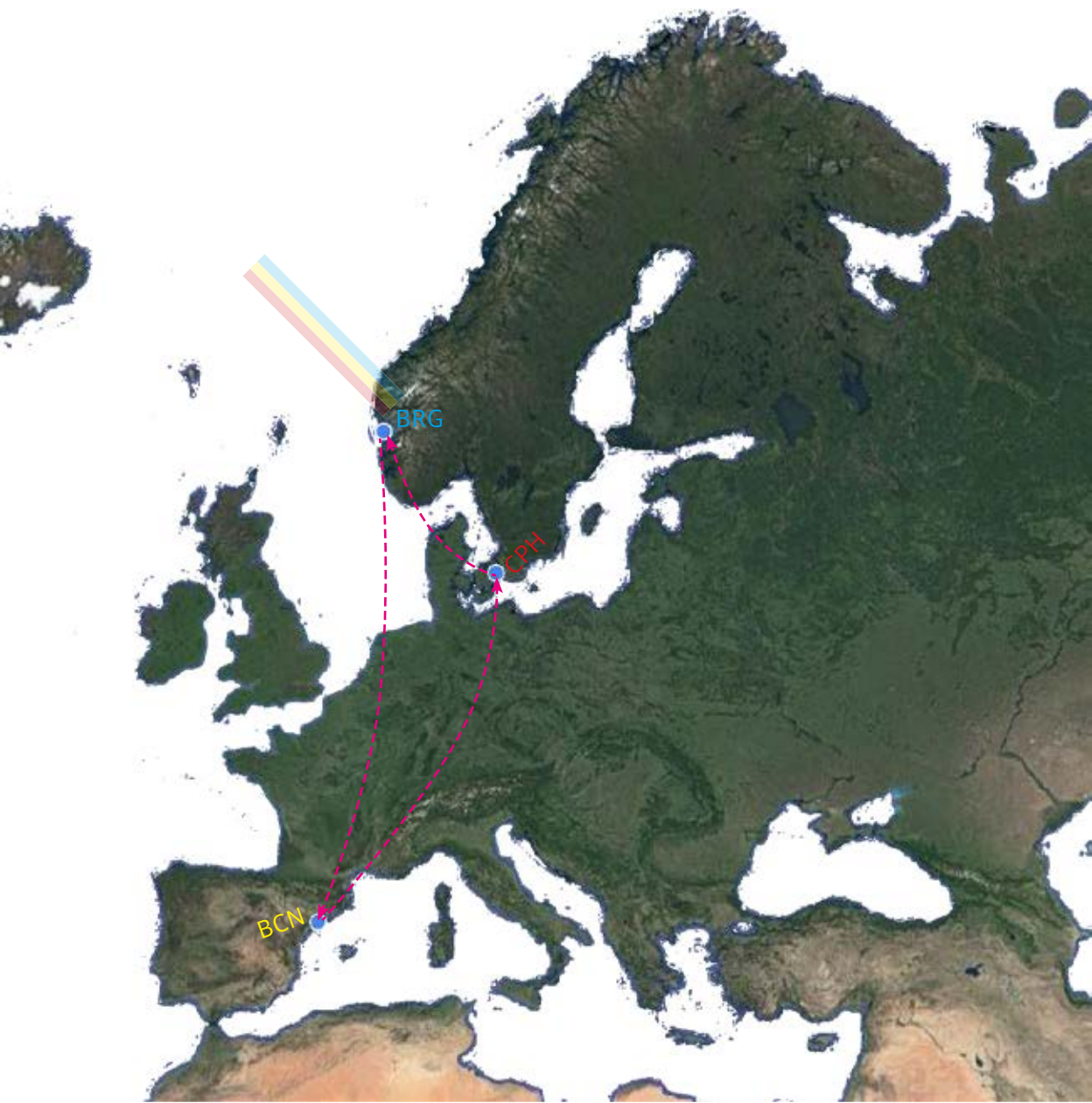


AB_02: Barcelona & Copenhagen

(9 - 17. of March 2019)



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Methods

This part consists of images and sketches done in relation to our studytrip to Barcelona and Copenhagen (9. - 17. March, 2019).

Front/back:



Photos taken also represented by a 180 degree photo to capture more of the context of the actual motif.

Sketches:



Done in relation to all planned visits, but also in spaces where we reside for some time or some interesting thing catches our attention. They consist primarily of fast plans, sections and perspectives to try and understand certain elements of the space. In some drawings we also react to observations by doing quick conceptual interventions in them.

Ghosting:



Done where we sit down or find something interesting to contemplate. Drawing our footprint, reflection in the space accumulating into a word or two separated into the footprint and moving on.

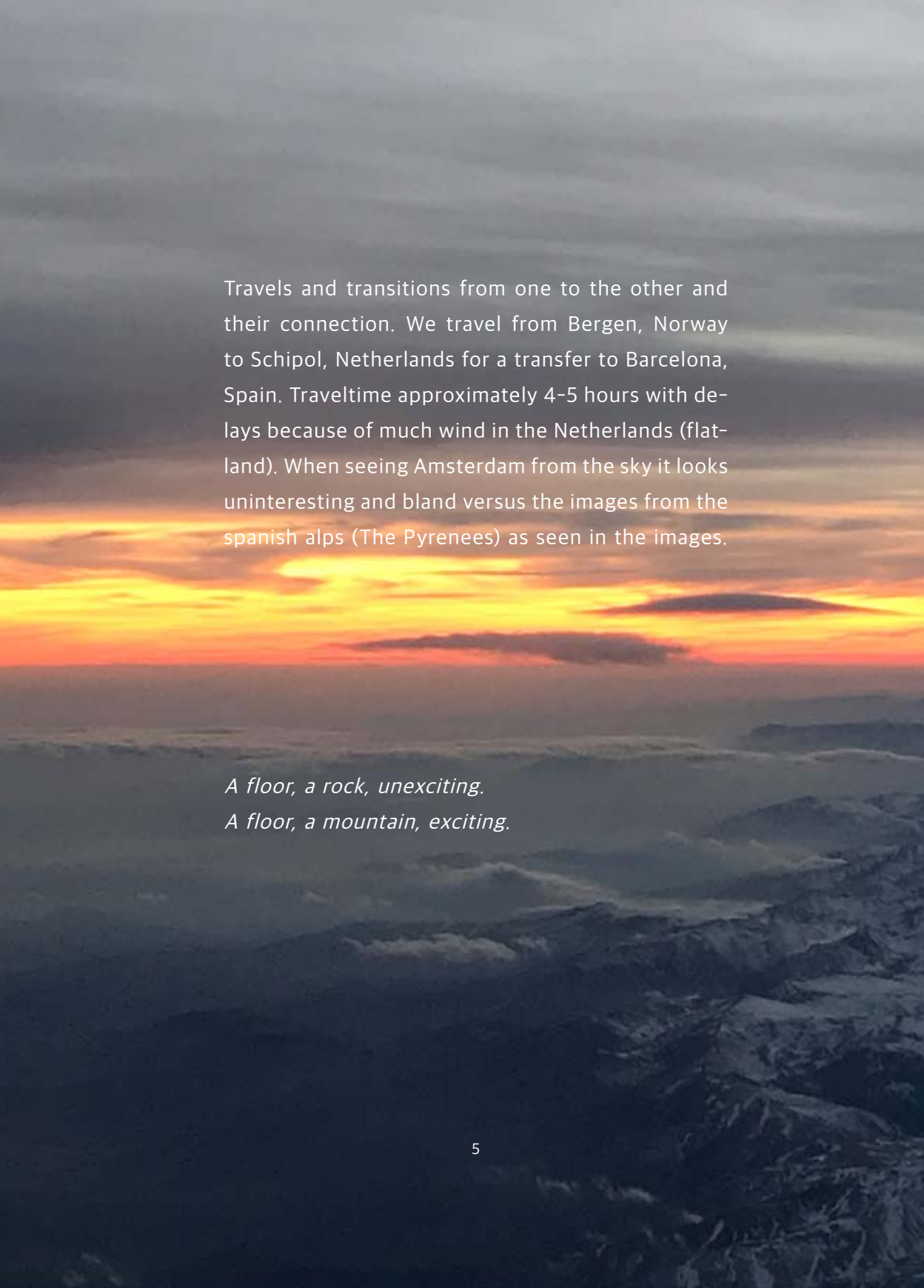
Two steps forward

Our task up to this point is not entirely clear to us and our process takes us where it needs to go. One of the aims of this project is to look at methodologies and how they inform the development of a project. All our actions informs our project in some way which should (hopefully) be evident when reviewing the totality of our work. We work more artistically with our approach and one of our aims is to show that there is potential in this way of working.

“Where do ideas come from? The word. You have to write it and draw it. And if you keep working, things kind of coalesce.”

- *Steven Holl* (Medina 2018).





Travels and transitions from one to the other and their connection. We travel from Bergen, Norway to Schipol, Netherlands for a transfer to Barcelona, Spain. Traveltime approximately 4-5 hours with delays because of much wind in the Netherlands (flatland). When seeing Amsterdam from the sky it looks uninteresting and bland versus the images from the spanish alps (The Pyrenees) as seen in the images.

A floor, a rock, unexciting.

A floor, a mountain, exciting.

Please use the 3 rides left on my metropass as I will not be traveling with you any - more.

The metro from the airport to the city centre. Pieces of a metromap torn out to make a smaller map for us to use the rest of the trip.

The piece of paper not needed became a folded cube, home for a tiny homeless person, maybe Gulliver.

A

far from home

HOME

Our place away from home in Barcelona: Sol Y K Hostel in Barri Gotic. Center of town, expensive. We think the owner was French, he also charged us extra because we arrived late in the evening, which was not informed of in the website, how convenient.



CHS

Marathon: Income from tourist attractions
Christian



Parkings: OL
Syndikat - Barcelona
BLN Football

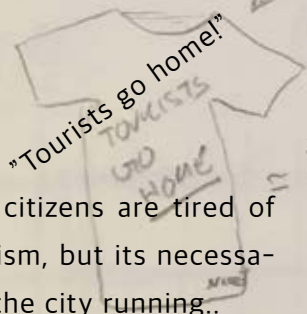
The marathon goes by the tourist attractions.

Olympics, bicycle championship Bergen, Barcelona football.

Reorganizing the city, infrastructure.

Marketing strategy: Portrayed as positive and in line with the peoples wishes.

marketing strategy: Freshen up the position of: final market for people.



Barcelonas citizens are tired of all the tourism, but its necessary to keep the city running..

Bank on subculture / culture for a large product / use.
The usage of subcultures / cultural understanding to sell a product.

Make a T-shirt and sell that too!

Marte
Studentur

BARCELONA
9th - 14th March

Marte

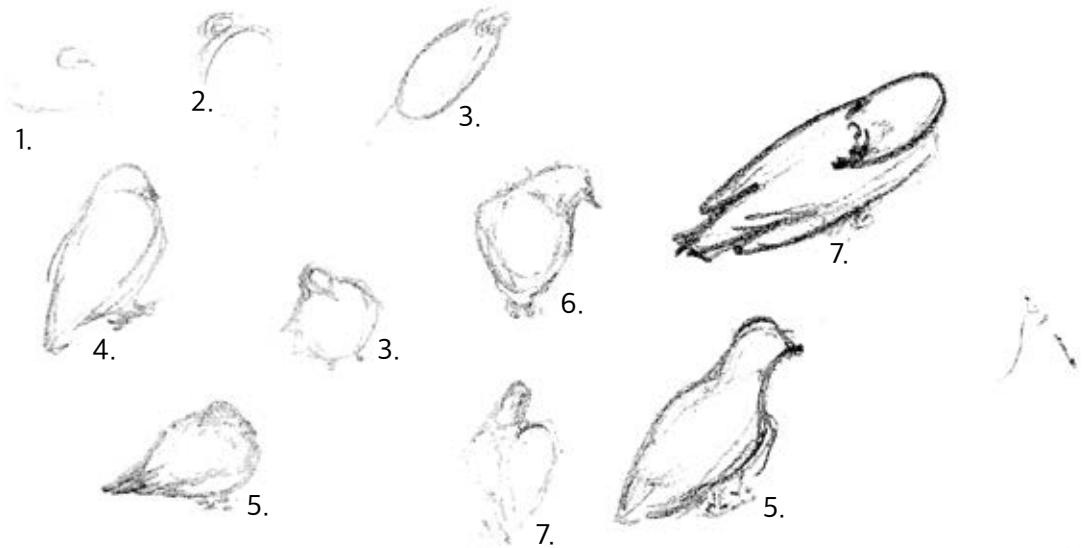
Metro ticket from the airport
to the city

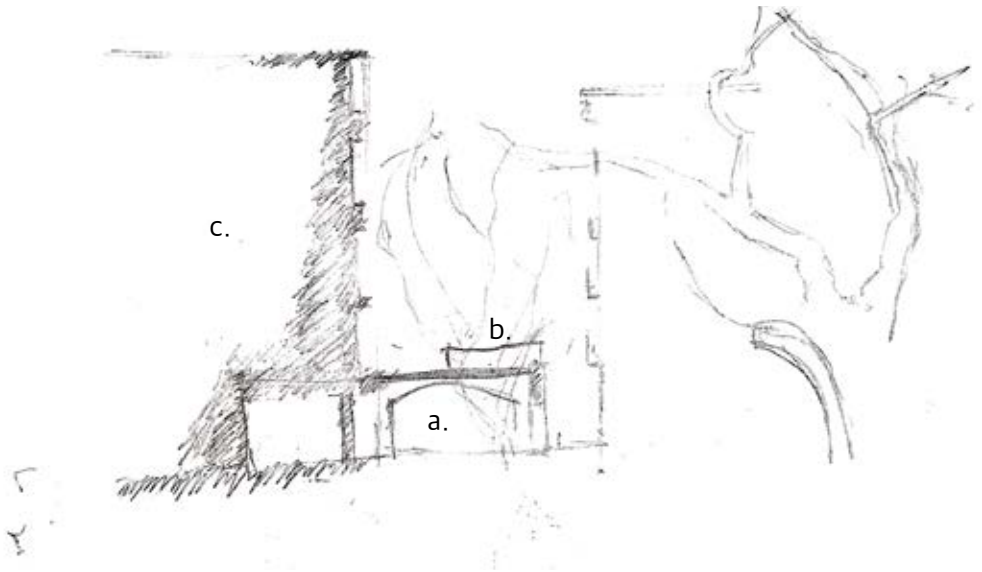


Metro ticket within the city..
Necessary..?

Barcelona Impressions

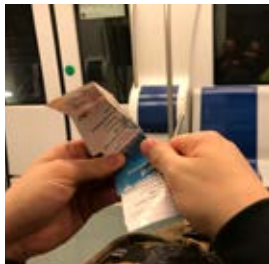
Sitting in some chairs after a long walk we sat down and studied some pigeons. Mating season. The different birds have different characters (1 - 7) and personalities. They seem to have less defects than the ones in Bergen.. It seems like there is less pigeons in the city overall and could be scarcity of food that lets only the "healthy" pigeons survive..? Speculations by me, not founded in anything empiric. Guess someone has an answer..?





Some random place in the center closer to the harbour. There seemed to be a flower/plant shop (a.) or something in this square kind of haphazardly put up between some seemingly derelict building (b.) and a housing complex (c.). Nice spot, but it was cold sitting there. Drank a beer and had some small tapas.

< back | front >



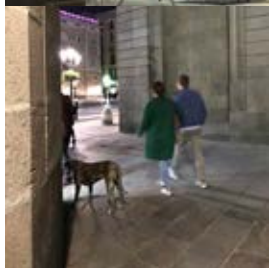
making box



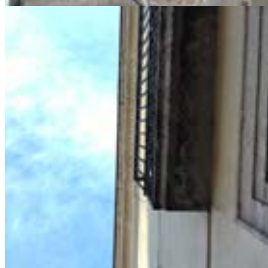
unexpected selfie



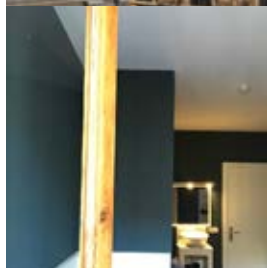
narrow streets



put your wires in the air



three roofs



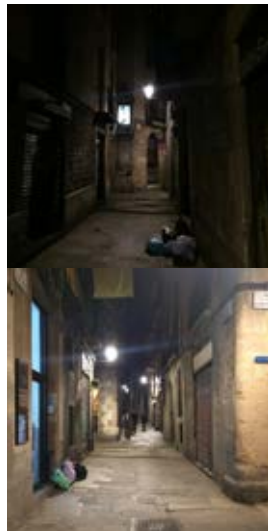
modern classics



old stone old wood



light pain



trashlight



shadowlion

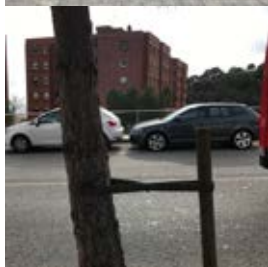


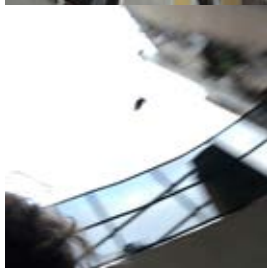
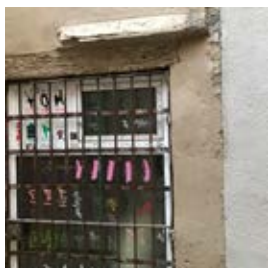
monumental police



mid-park-street

< back | front >













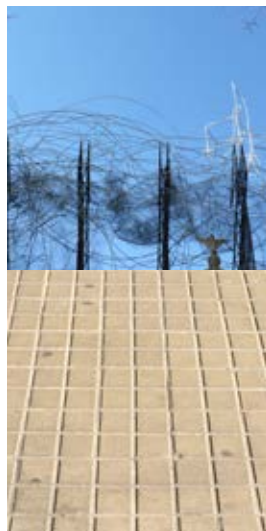
< back | front >



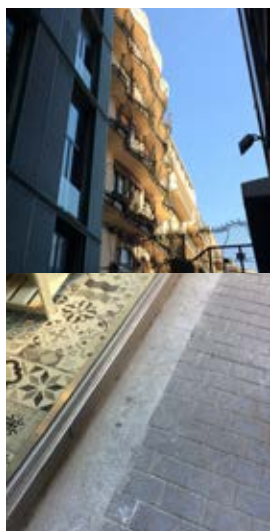
walled charm



unfinished beauty



floor art(museum) ceiling



let the sun shine on ego



2D & 3D containers



red whicycle red whan



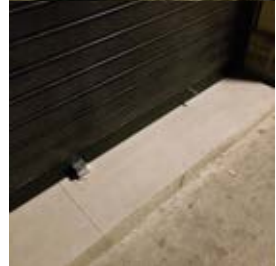
foot/hand fuel/print



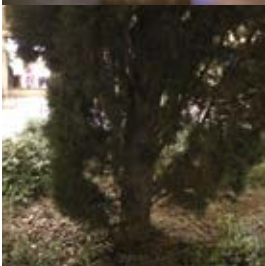
untitled



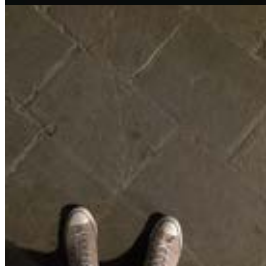
diagonals



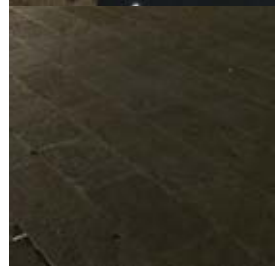
8th of march



frame by man



its all logics



< back | front >



narrow



i'll leave the light on, dear



separation station



dung and growth



sustain and exhaust



1-2-knowledge



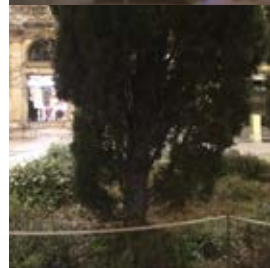
people live here



lad(y) in red



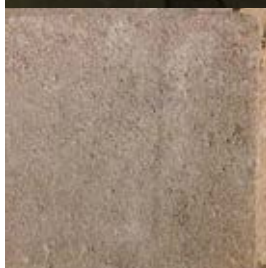
9th of march



floors'n'doors



close at a distance



home-juxtapositioning





We target some of the obvious tourist attractions. Nothing to see here folks, however, Gaudí's spirit lives on and now they refurbish his refurbishments.

Why are these things so fascinating to us.. ? - We continue in the streets.





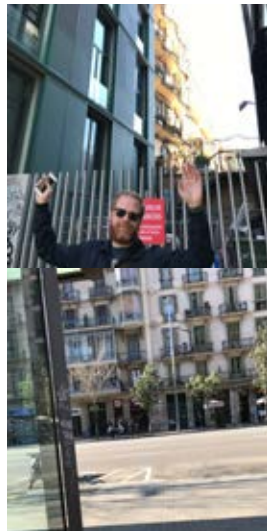
< back | front >



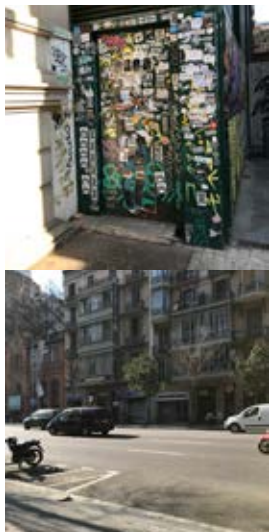
silent oppositions



grid d'art



i'm not sorry!



stickin' it



facades everywhere



planetary viewings



no shame in fame



growth and waste



good seating, no heating



the start of footprints



no-move-micro/meso



good seating of old

< back | front >



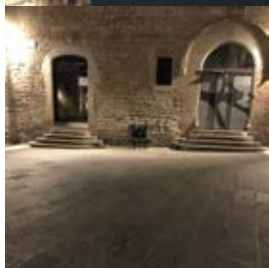
chairs in stairs



moth to the flame



contrast-o



fail to hail



exciting and boring tiles



trees in circles

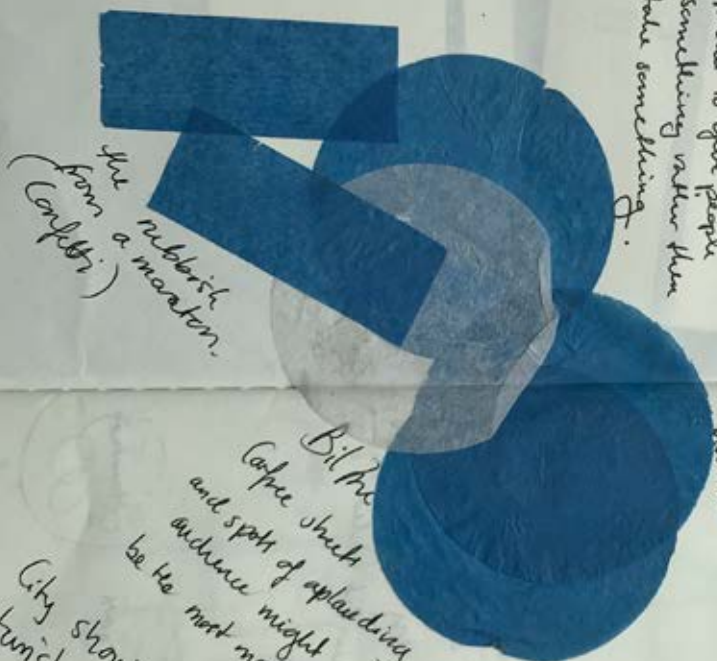
Metron
 Overfull after
 Botellans (Stallkamp).
 Kom later met R. lower.
 Intuition: ladders figi.

Someone has been
 in your pockets.
 Please register on
 this website...

TAKE A
 COMPUTATIONAL
 MINT

There is much pickpocketing in
 Barcelona.

Project a line a pick
 pocket to give people
 something rather than
 take something.



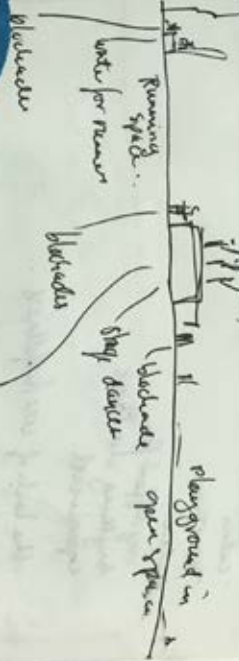
the rubbish
 from a marathon.
 (Confetti)

Bill the
 Carpe stuck
 and spots of applauding
 audience might
 be the most moment

City showing of
 tourist attractions.

inhabited place
 in the middle
 of the city?

Unglans base
 (see sun or
 spot on 2 apple?)





Renault Trafic van

Long Baton

Walther P99

Municipal police (Guardia Urbana de Barcelona), second largest police force in Spain. Trained usually with only pistols. Smaller police forces that usually do not carry weapons exist outside cities.



Marathon

The route goes through all the most visited attraction in the city. The feeling of the city center is quite pleasant, it is mostly silent in the inbetween places. A relief from the hustle and bustle that normally enshroudes the Catalan capital.

Closed building, probably tenants thrown out during the economic crisis in Spain (our speculation) becomes good canvases for grafitti. Our reading: seemingly depicting the housing bubble as a balloon or some sort of comment on what is happening.



< back | front >



commercial rollerblades



cheering empty streets



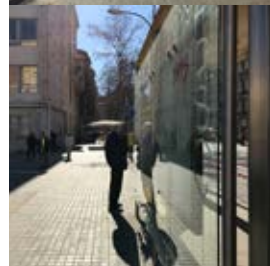
policing branches



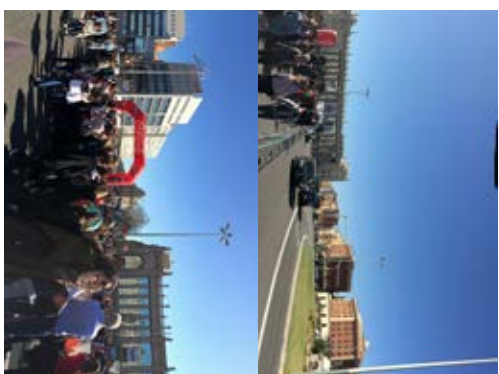
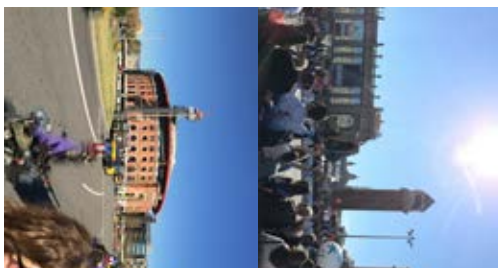
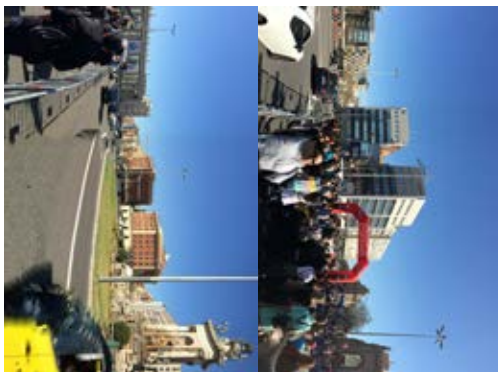
sunday morning



creating shadows



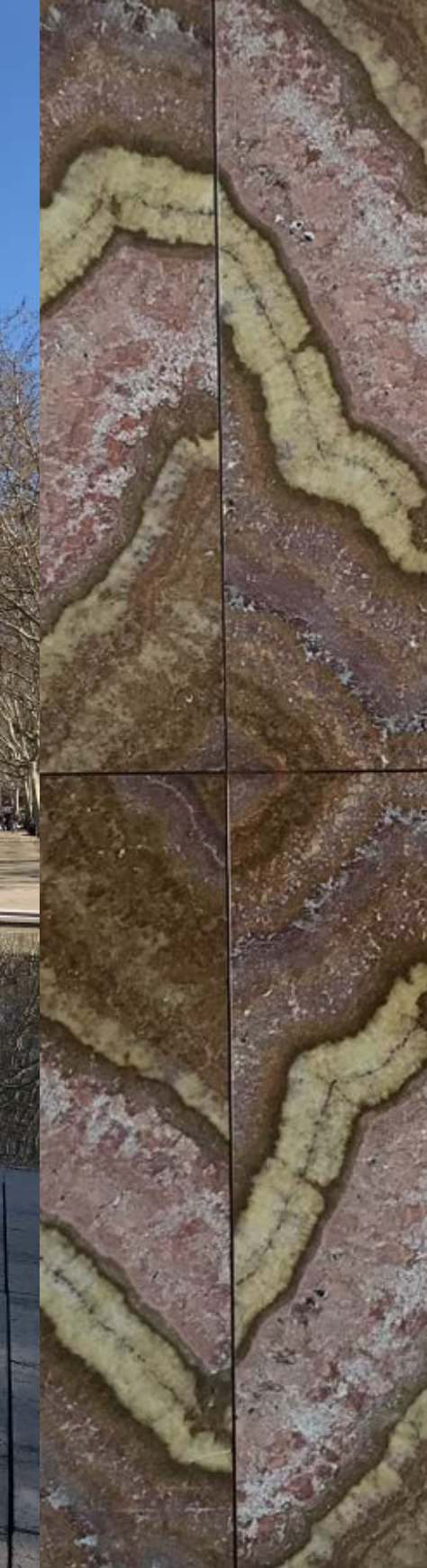
dance-off-stop

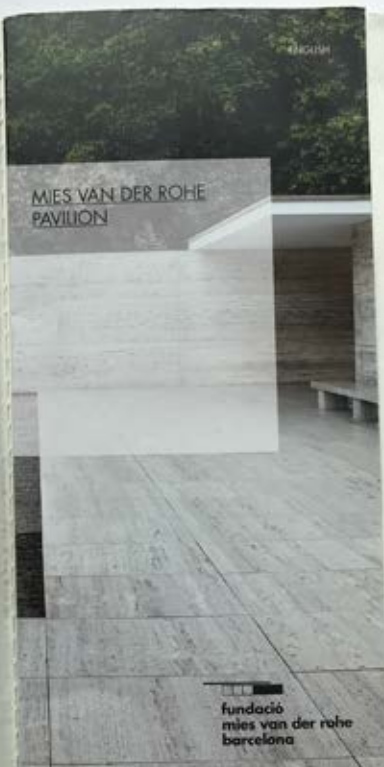


placa de circo el maratón

Barcelona Pavilion







original location?



THE PAVILION

This work is the culminating point of the Mies van der Rohe's European stage and is a retinal declaration of principles, in which a new way of understanding architecture is presented that will forever influence future generations of architects.

Mies van der Rohe had great freedom to apply his ideas in which modernism is conveyed. He created a fluid space on an open floor plan in which hierarchies are obliterated. The radical structural simplicity became a distinctive feature of the architect's work that popularized the theme "less is more".

In the construction, the finest materials – green marble, onyx and jaspers – are merged with modern elements – steel and large panes of glass – employed with great honesty, with no coverings. Two sheets of water complete a space of reflective surfaces that function like a mirror, making the pavilion appear to be a single, continuous space. The design is multiplied to infinity. The furniture in the Pavilion includes the Barcelona chair, which has become an icon of modernism.



MIES VAN DER ROHE FOUNDATION

The Mies van der Rohe Foundation was created with the aim of reconstructing the Pavilion to coincide with the centenary of the birth of the architect. Its aim is to maintain and project Mies van der Rohe's legacy into the future, and works to perpetuate the architect's innovative spirit in constant dialogue with the present. To achieve this, the Foundation fosters debate and research in the field of architecture and urban development through conferences, exhibitions and publications. From Barcelona it has driven the creation of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award, one of the most prestigious global awards that is presented every two years to an architectural work.

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 DE LA UDE BARCELONA



RECONSTRUCTION

At the end of the 1950s, when Mies van der Rohe had received an irrefutable international fame and the Pavilion was a key piece for understanding not only his career but also the evolution of the modern movement, Ovid Bohigas proposed a project for its reconstruction to Mies. The project finally undertaken in 1986 was a true reproduction that was erected in the original location and signed by architects Cristian Cirici, Fernando Ramon and Ignasi de Solà-Morales.



BARCELONA UNIVERSAL EXPOSITION

In the middle of 1920, months before the inauguration of the Barcelona International Exposition, Georg Moser, director of the Barcelona International Exposition, Georg Moser and Lilly Reich commissioned the team made up of Mies van der Rohe and Lilly Reich to design the new spirit of the Weimar Republic. The building was a demonstration of "the clean, simple and honest" of German architecture at the time. In 1933, over the "Exposition" was over, the building was dismantled as had been planned.

Barcelona Pavilion

- a pretty thing

- calm

- surprising

- clean.

- very different from
Anything else I have
experienced.

- the lack of usefulness...

- it is a bit annoying how
people are sort away... that it is private
not public. It seems disconnected from
the rest of the place it stands on.

Because everything is dry sand
approaching it. and then it hides
Something green beneath.



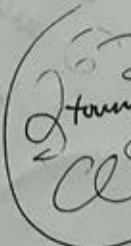
38

sand

grass

dead

life



Quick view of something uncomfortable



quiet

sand

game

Active

pretty object

A

private

↓

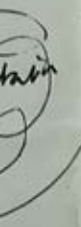
pretty object.

public



a

A



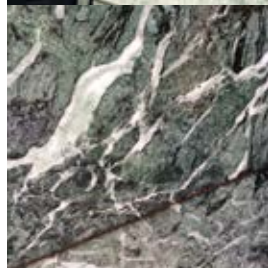
< back | front >



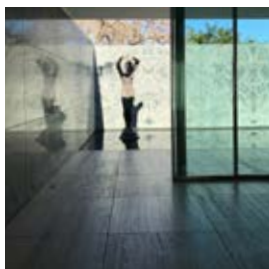
growing things



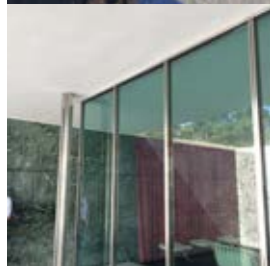
squares



the wuman



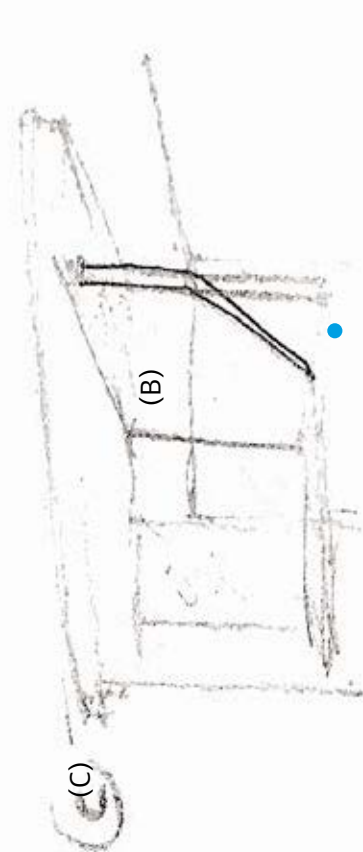
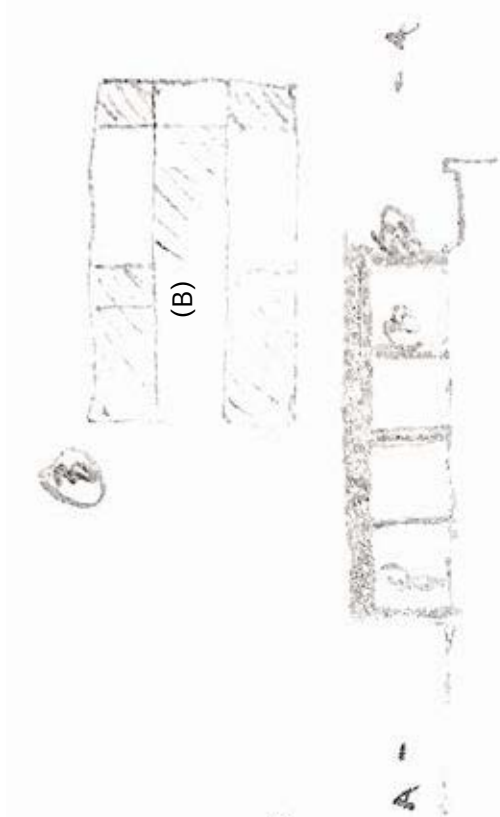
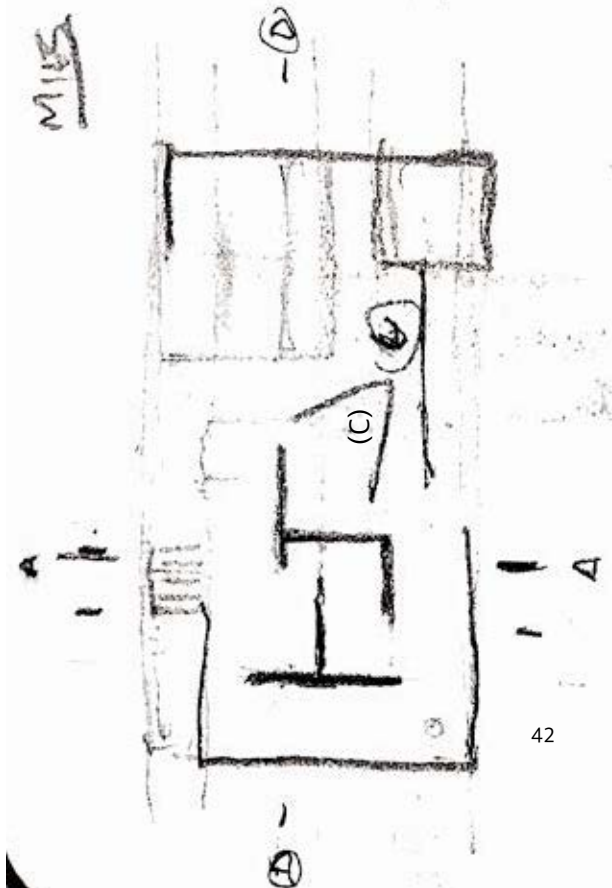
one point perspective



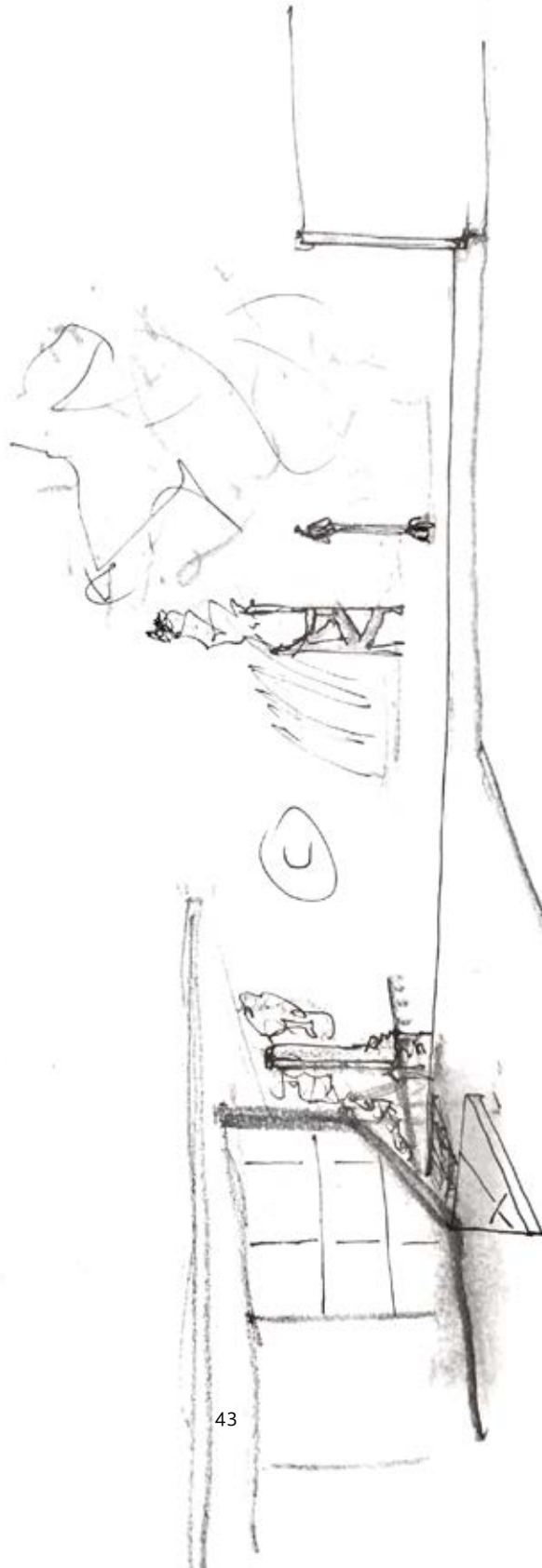
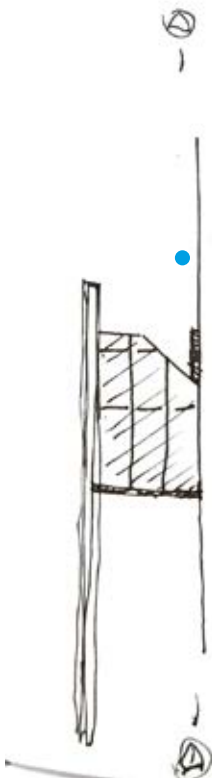
sculpture perfect



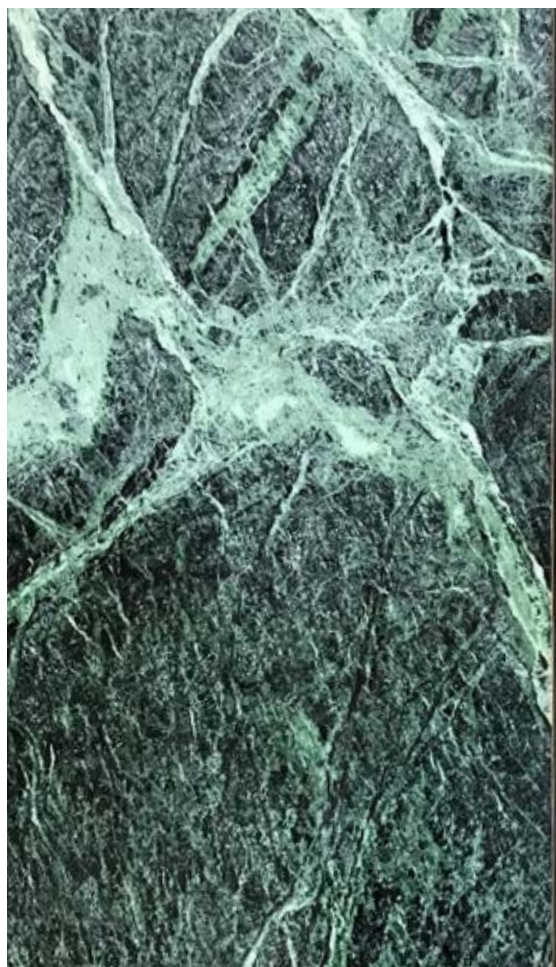
MIS

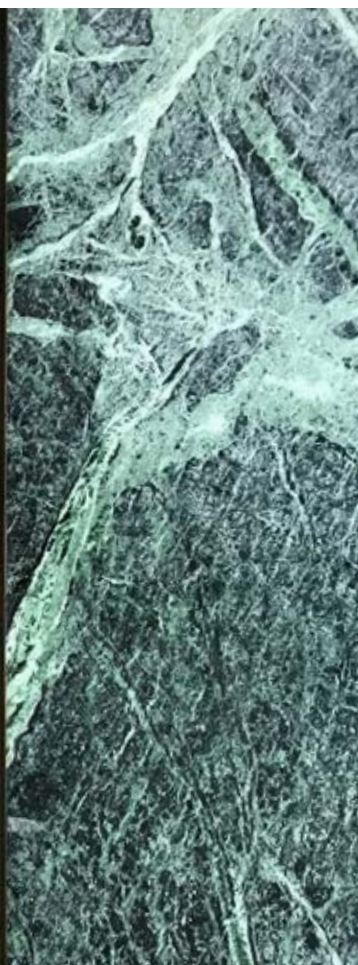


The perfect grid any way you look at it. It seems symmetrical in every way and brings a sort of balance, sense of perfection and completeness. From every angle to every slab. It is a Mondrian painting in search of truth and equilibrium.

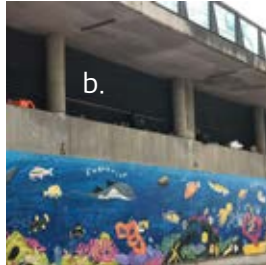


I do a quick intervention where I break the symmetry at one point in the building to bring imbalance to it both in a visual and structural way adding imperfection, something human and fallible. The piece cut out remains so as to tell the tale of what happened here.





< back | front >



The City Home

There seems to be not so many homeless people in the city, but they have their spaces. To the left of the entrance to the city Aquarium there seems to be some property stashed along the wall (b.) (a.). This might be the property of some of the dwellers (c.) of this place. Beyond the glass wall (d.) tourists and visitors of the aquarium are not aware of what happens not more than 3m from their position.

People however seem quite unaffected by the people tenting and living in the area. Seems like the backsides of tourist sites are spots where one might find people living outside. I do not know if this is by choice, but I tend to think not based on the state of the tents, cardboard boxes and so on that can be found around the people here. We did not take too many pictures as to try to respect their privacy and not see them as animals in the zoo and we dared not approach, but maybe we should have..



Parque de Diagonal Mar
ENRIQ MIRALLES, BENEDETTA TAGLIABUE





Why are these so climbing-unfriendly? Need to try to climb them. Finding nozzles. - We assume it is some so



rt of fountain-system and that the elements are in fact there to spread water and not for climbing.. *sadface*

< back | front >



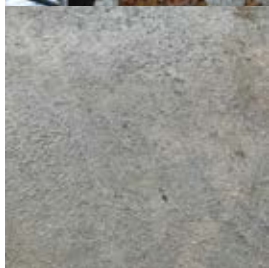
towards sea and coffee



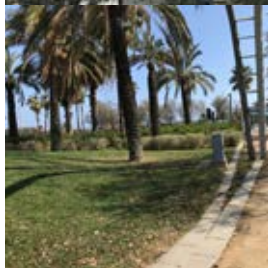
cycling meeting parking



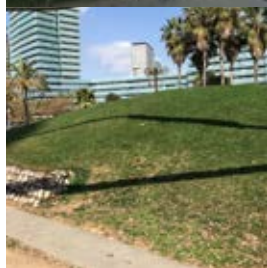
what's this?



what's this?



proximity



crackled



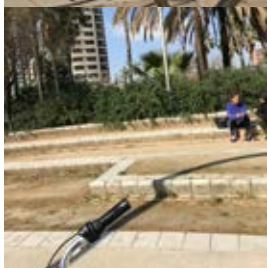
natural synthetic steel



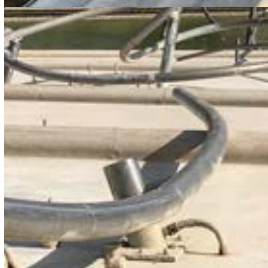
let's shoot the shit



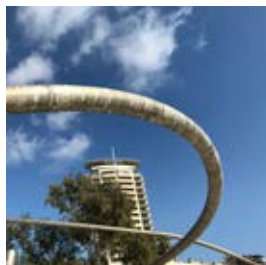
secluded amongst towers



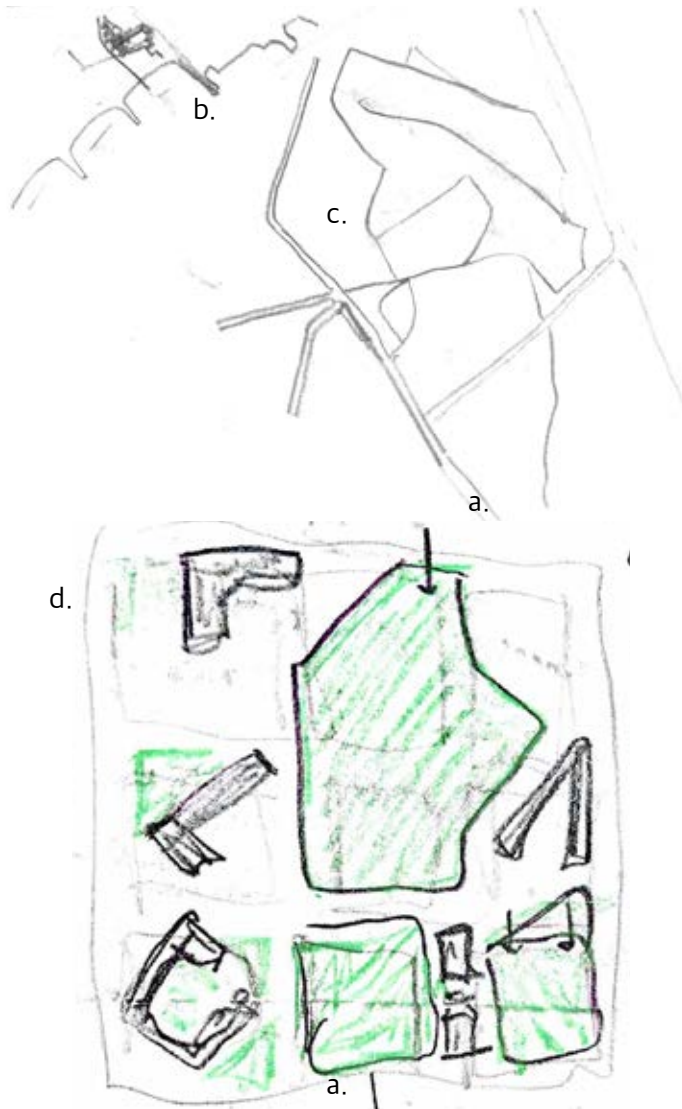
movement(s)



water = life



shouldn't be here, but its..

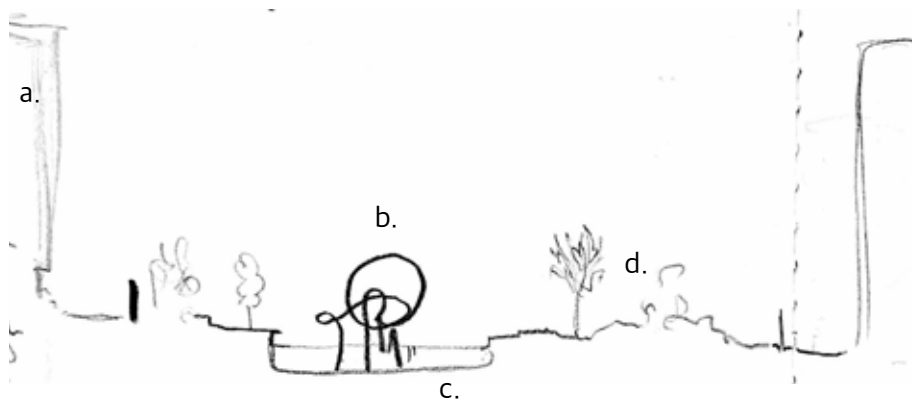


Typical Barcelona: Use of 9 blocks

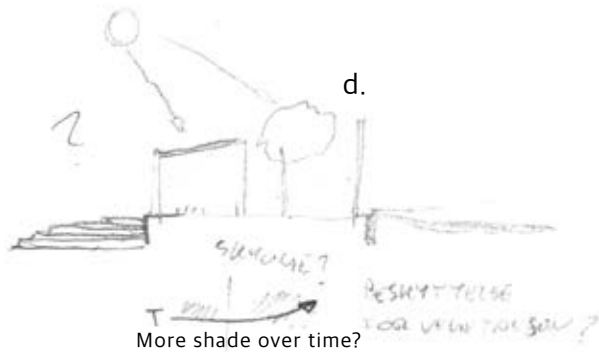
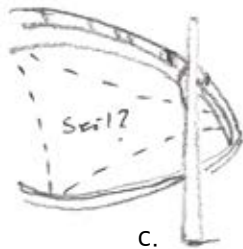
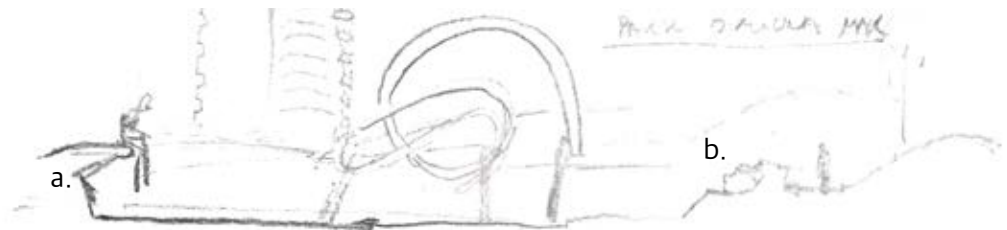
- a. Entrance towards sea where we came by bike
- b. Pier-connection to the sea
- c. Roadsystem within park area
- d. Fenced in area



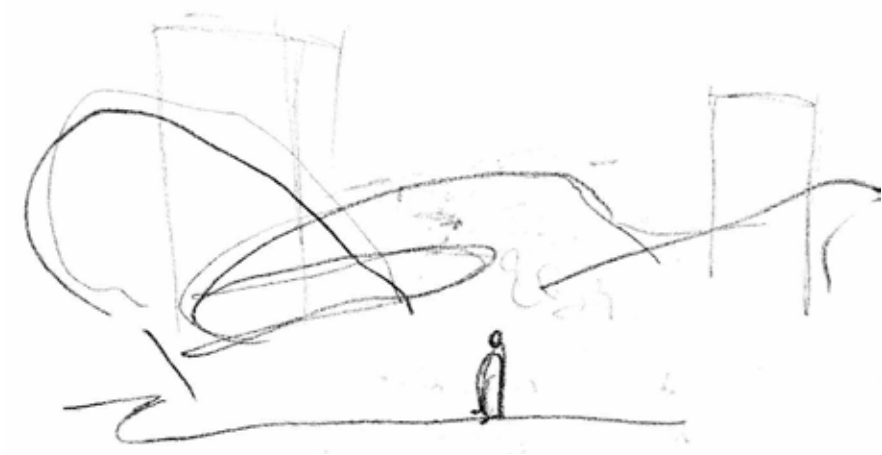
a.



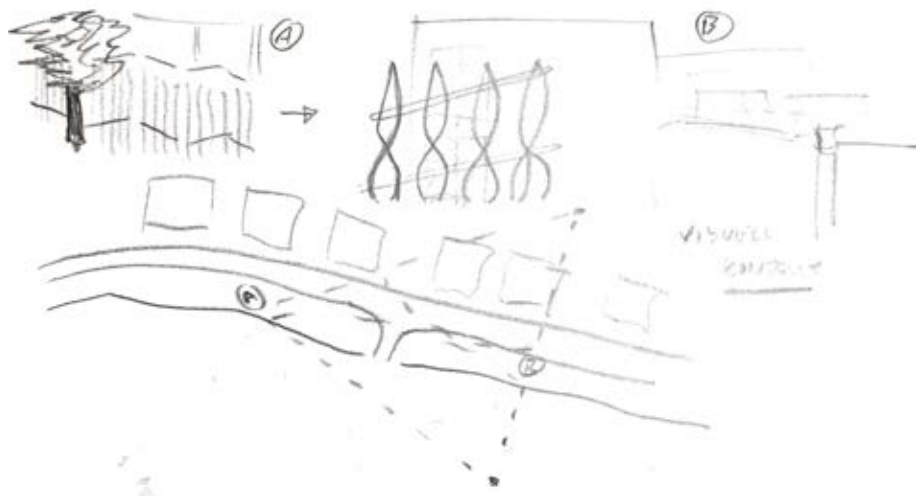
- a. Big apartment buildings
- b. Metal shapes with nozzles for spraying water
- c. Water / pool
- d. Grass, trees and plants



- a. Edge for dangling feet
- b. Vegetation as barrier between animal and human life
- c. Poles that seems like you can attach sails to centered around a space in the middle of the park
- d. Trees and vegetation has grown over the height of the poles, maybe the sails were meant as temporary until the trees started giving shade..?

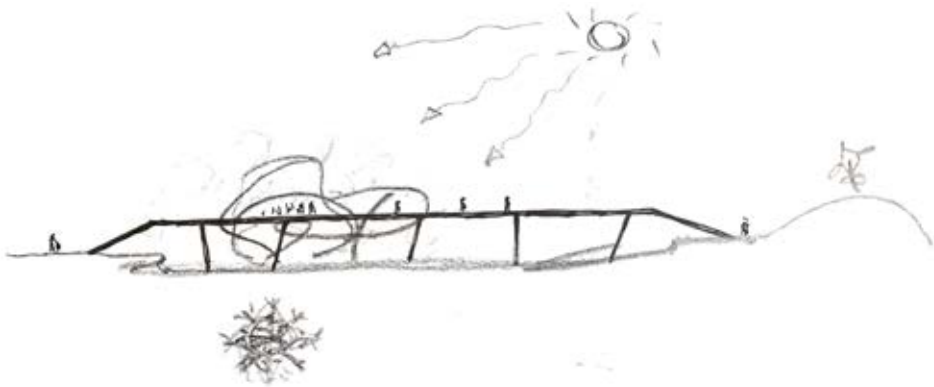


The shapes inside the park combat and hide the towers around, making a secluded atmosphere inside the park by utilizing visual tools to scale down the buildings around.



Details of the fences around makes a connection between inside and outside of the park. Shaped to close off views at an angle, thus making an isolated space inside while people outside can view inside as they are walking by closer to the fence.

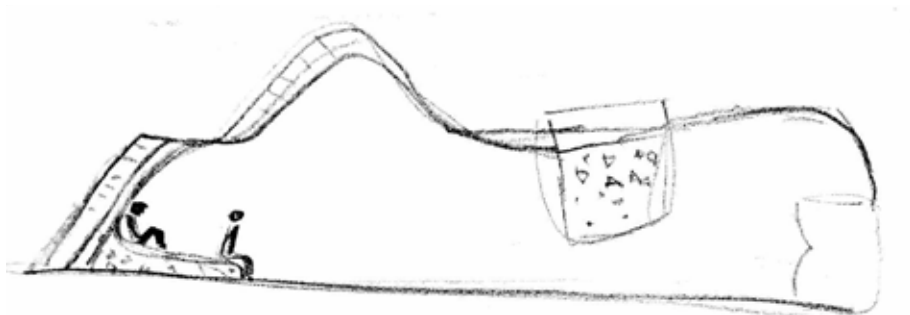
Inviting in from the outside, but encapsulates when inside.



Intervention: Making a bridge between the structures and over the water to cool people down while walking over on a sunny day utilizing the vapor/water even more. At the same time making a connection over the water creating relation to it by engaging with it.

< back | front >





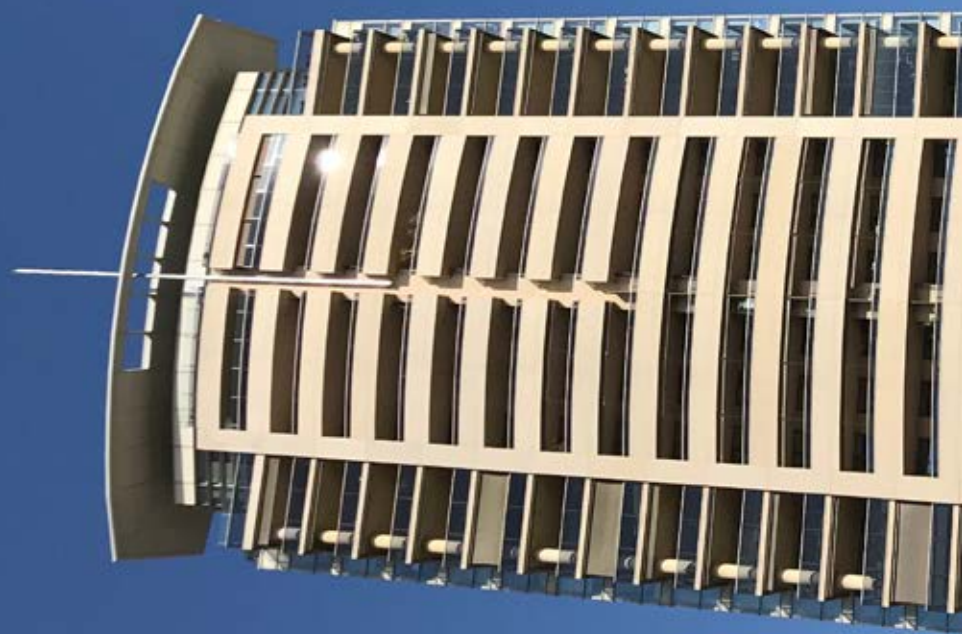
Intervention: Making sitting elements part of the bigger structures and surfaces. Changing existing chairs to be more integrated and more like the vases and/or edges of the water.

< back | front >





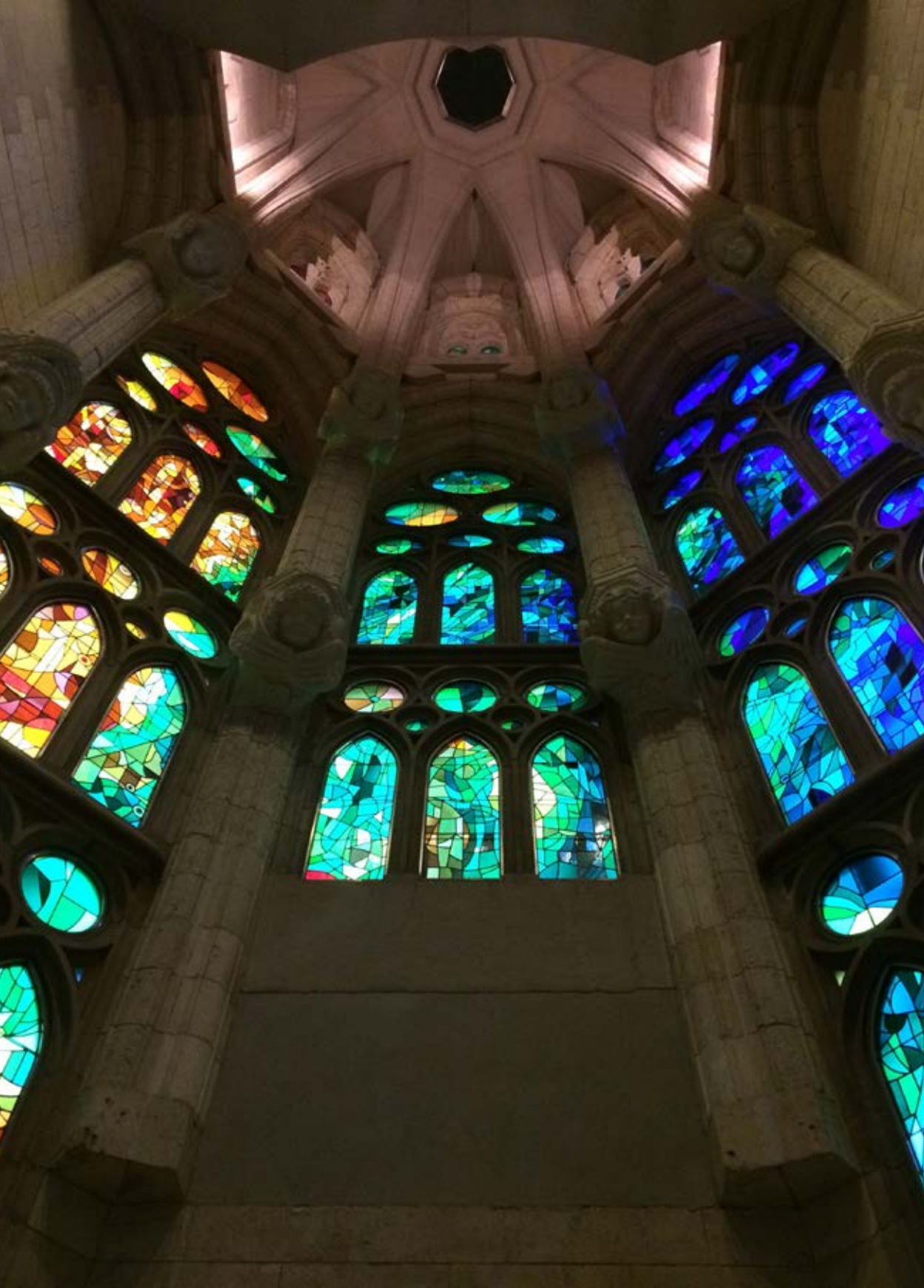






Anabolic arches with ornaments that seem to break the symmetry.





Abstract use of lead glass windows creating a wholeness in the wall.



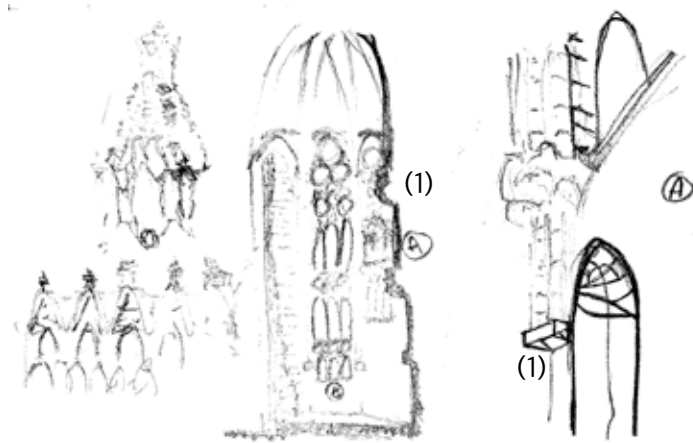












(1) Ornaments seem to hide loadbearing structures



< back | front >





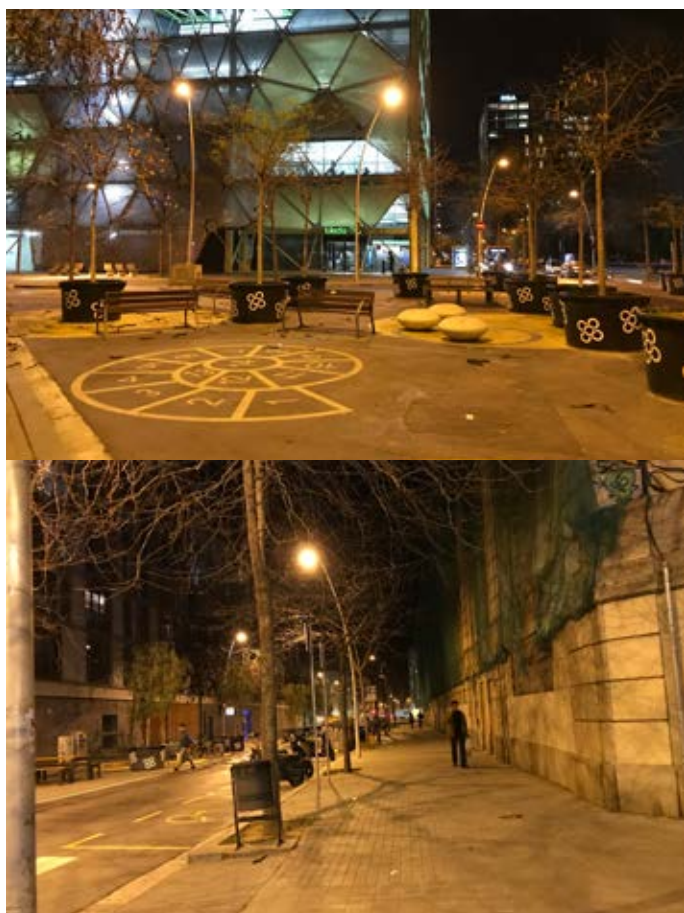


Superblock

< back | front >



Superblock consists of 3 by 3 blocks where the car movement in the road is restricted and people can walk more freely.

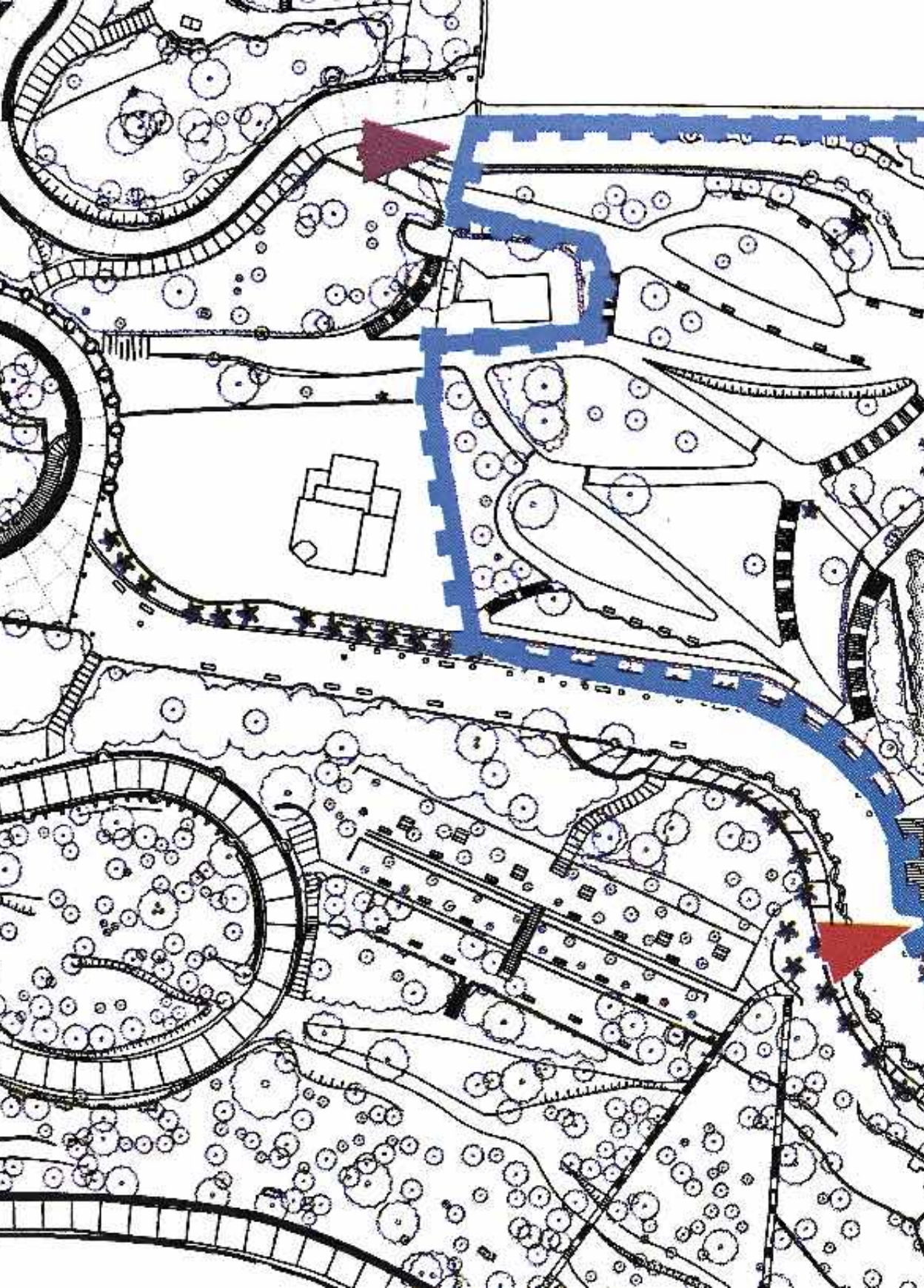


Making it possible to produce parklike spaces in a simple and effective manner in the dense city.

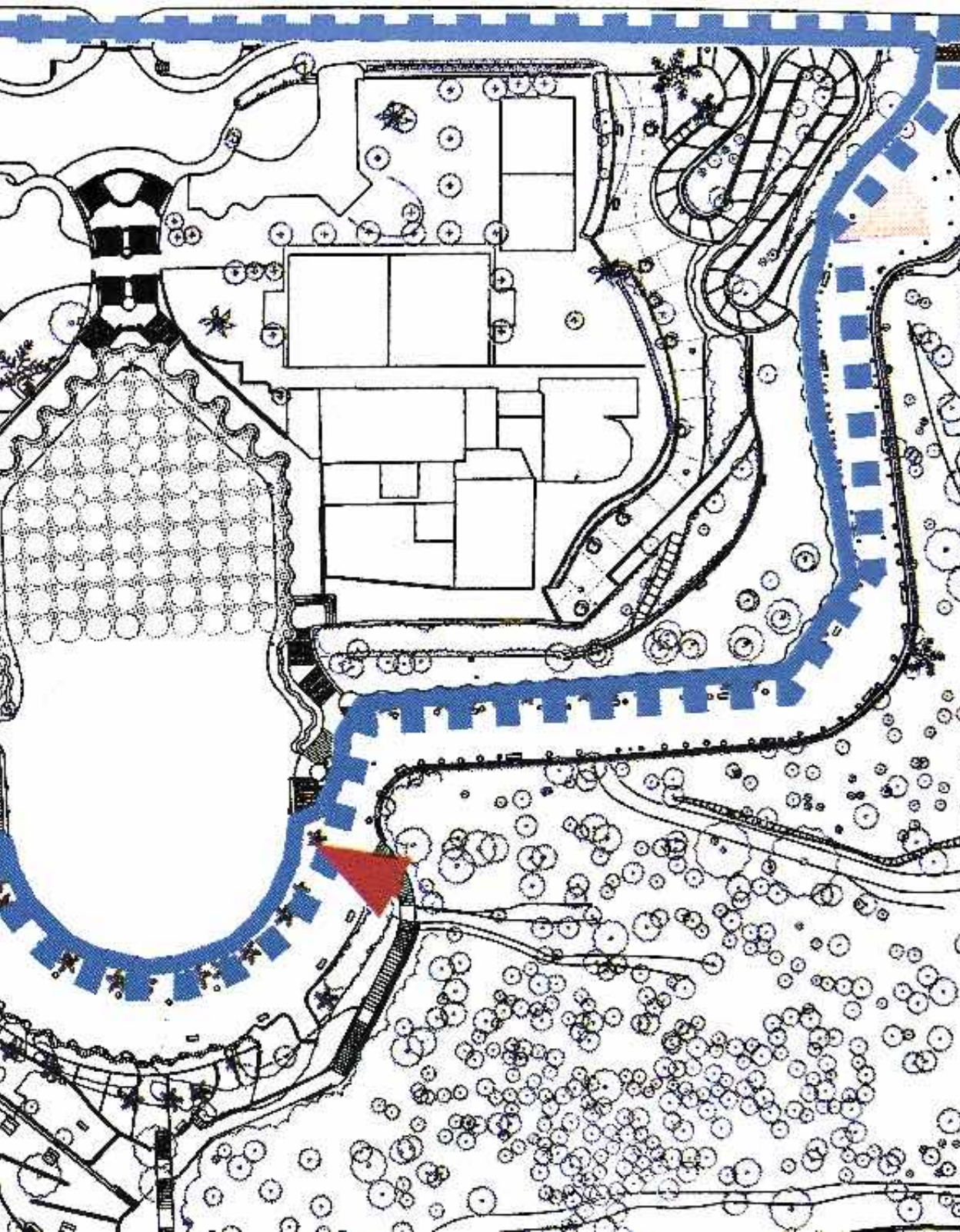


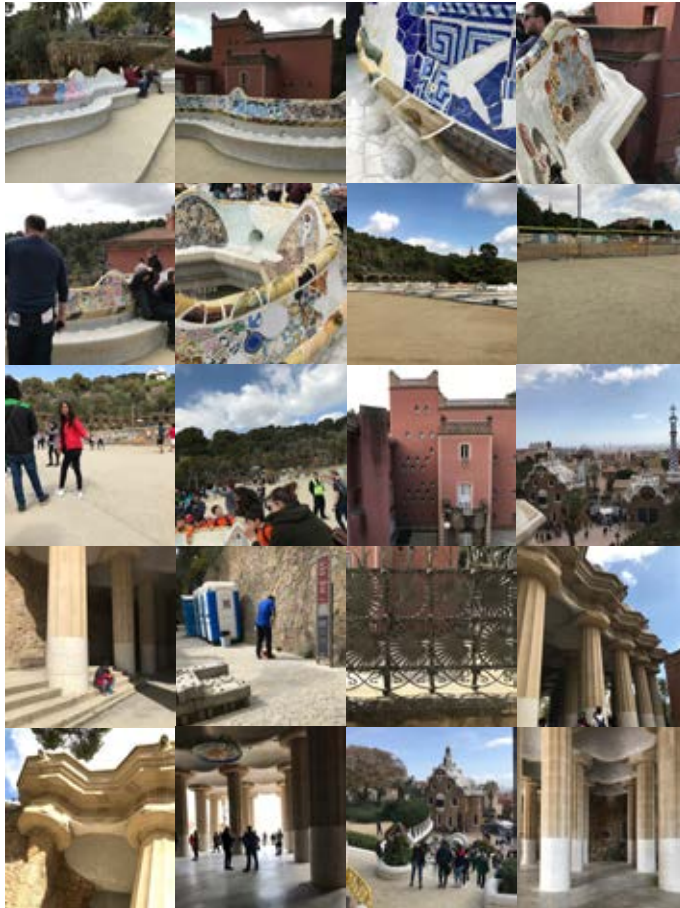
In a big city with lack of public spaces and much sun and heat most of the year, almost anything can become a public space. Making a "public" spaces underneath overhanging buildings might work here, but perhaps not so well in the less dense Bergen with the cold and rain.





Park Güell
ANTONI GAUDI





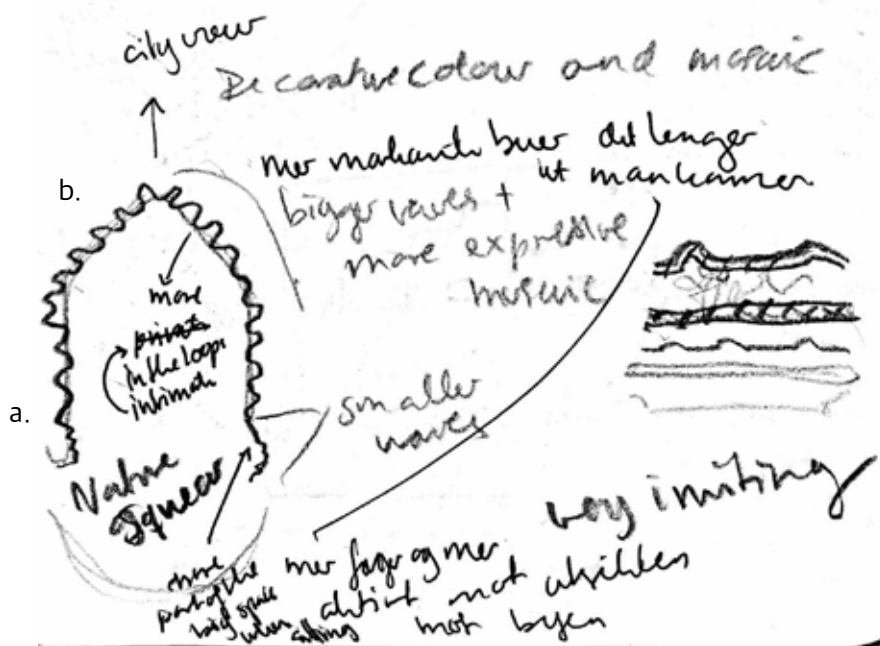
Spatial narratives in Park Güell (monumental area).



- a. Windows protected by angling them up like barnacles
- b. Section of benches in the monumental area
- c. Drainage of the benches and subsequently the roof

Measurements related to Christians body:

- 1: Backside to shoulderblades, 2: Head, 3: Backside to behind knees,
- 4: Hand, 5: Knee to foot



a. deeper bends in plan creates more intimate sitting areas on the benches surrounding the square. Making them, less oriented towards the large situation as few people will be facing it.

b. wider bends in the benches has more people facing the square, making the people sitting there more partaking or observing of the square

c. section of benches: they are shaped to give high seating comfort and to deal well with water and dust.

A place for celebrations, sports, social events
 "Water Theatre" demonstrations of
 Catalan National affirmations



a person
 head
 just
 above
 the edge

the
 benches and
 chairs are
 other place.

Benches planned by
 Joseph Maria Jujol 1910-1911
 and made with prefabricated blocks of
 concrete clad with tiles and
 cylindrical pieces of pottery

a.

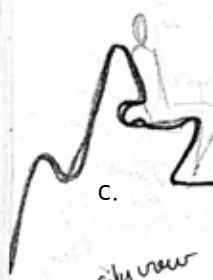
space
 for
 going
 into
 the
 water
 and
 back
 to
 the
 shore.

low
 platform



small opening for water,

Benches
 good relaxed
 sitting position
 does not look
 comfy but is



Many details in a
 seat.

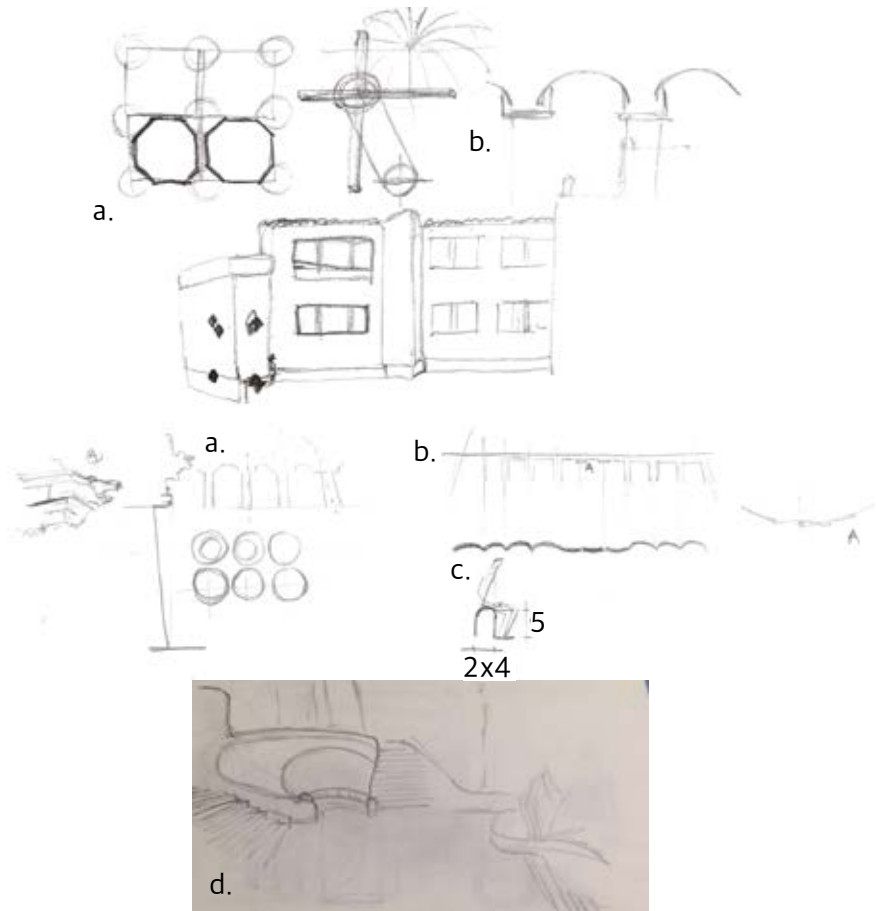
c.

city view

... and music

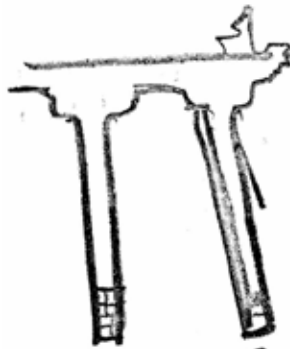


Spatial narratives in Park Güell (monumental area + inside shops).



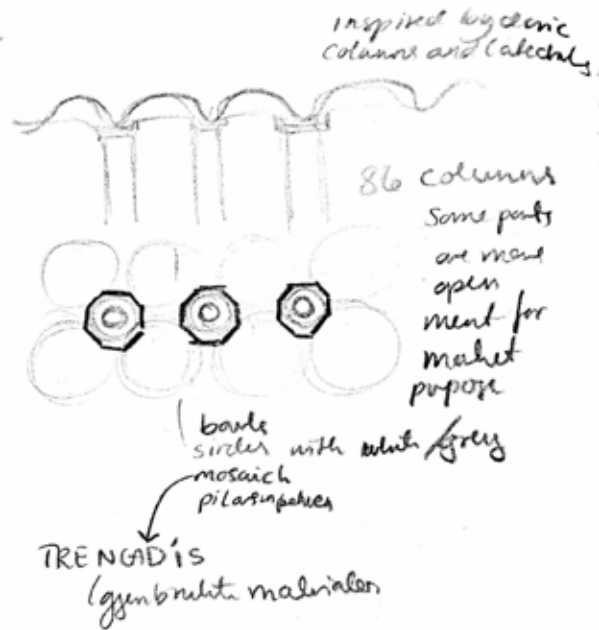
- a. Ceiling / floor of monumental area
- b. Columns of monumental area.
- c. Edge good for sitting.
- d. Stairs up to monument.

4-5: Ref measurements on p. 91.



↑
outer
pillar
on an
angle
and perhaps a
bit bigger than
the other.

put emphasis
on structural
value.



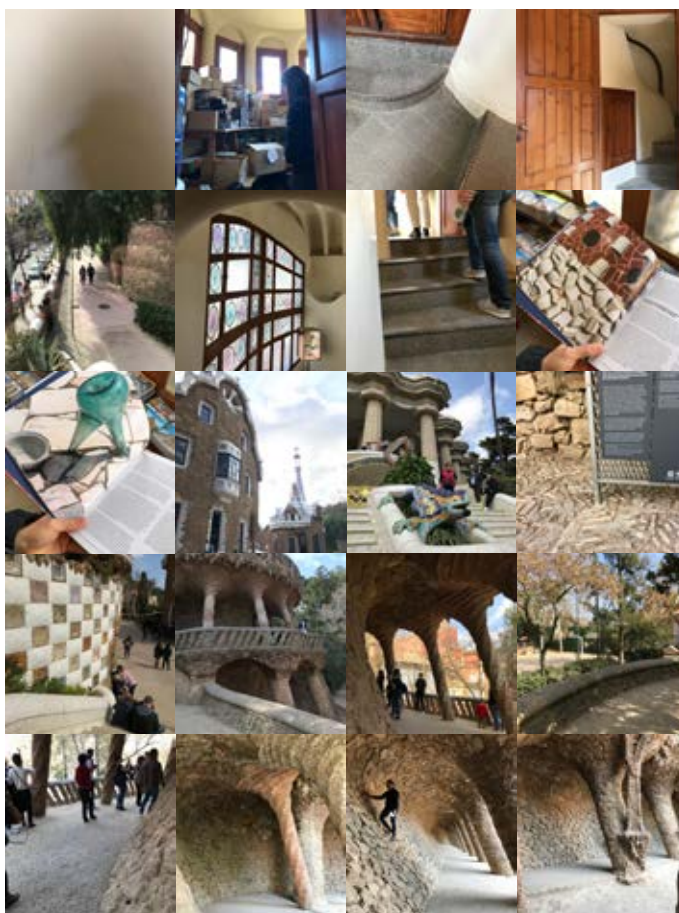
Catalan vault/adhering tiles
⇒ construction technique
using several layers of tiles.
giving great flexibility in
adapting several forms.



A window in the ceiling of the shop showing the roof outside.



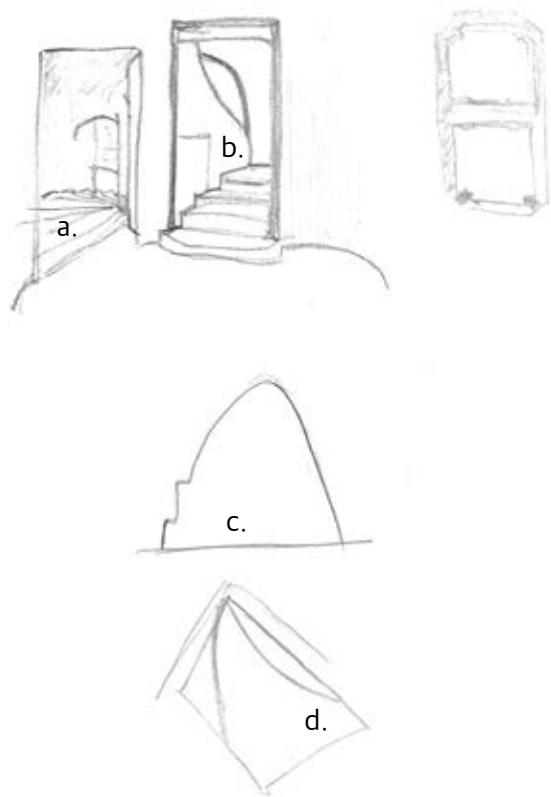
From the shop viewing outside.







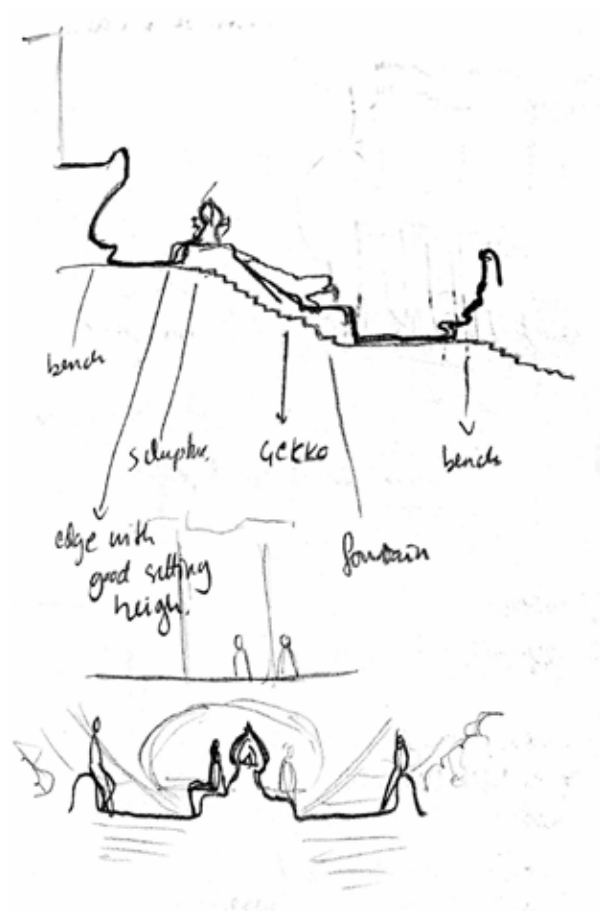
The tourist shop of the park.



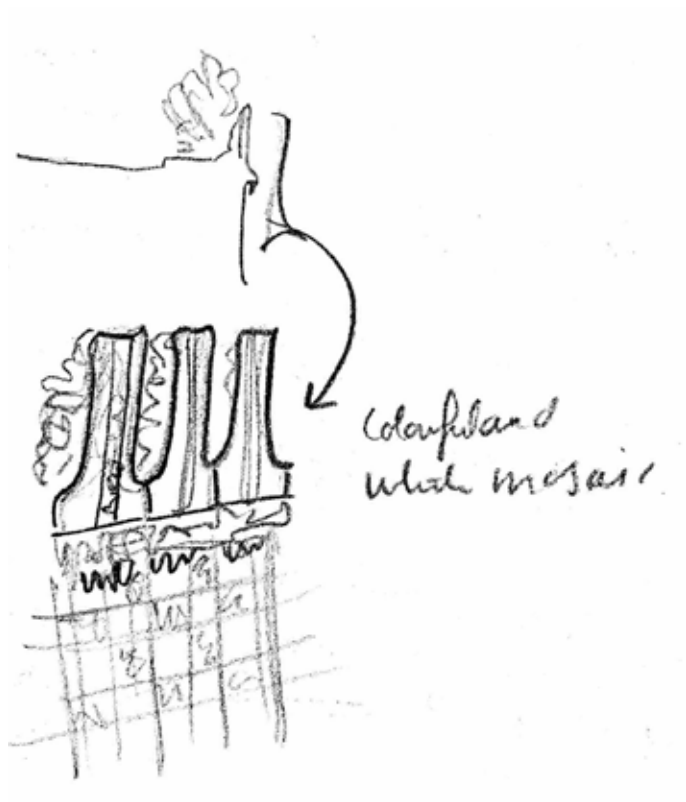
Inside the shop.

- a. Down
- b. Up
- c. Inside
- d. Outside





Stairs with good seating and a gecko.

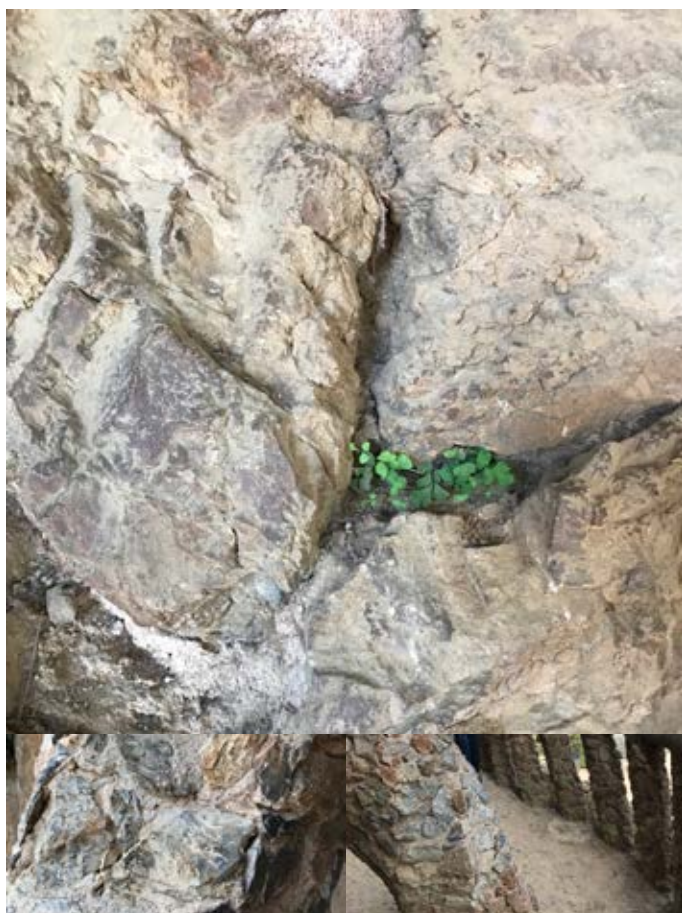


Colorful unique mosaic.



Early work by Gaudi



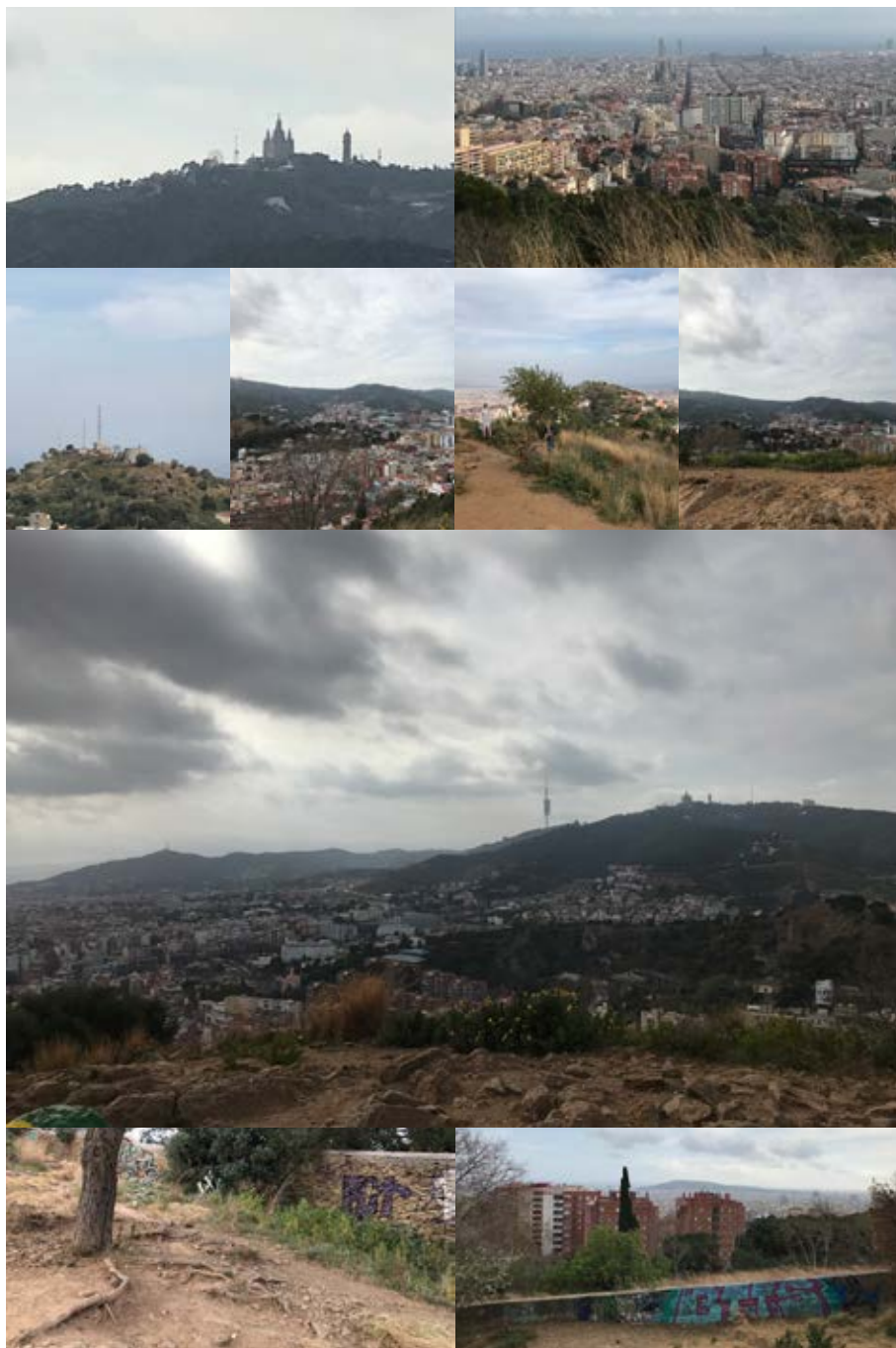






Park Carmel











Australian woman

O

Christian

CH C

Middleaged
man, Spanish

Australian woman

Marte

O MBF

Spanish lady,
heard less than
others further
away

Trallehyd

← enough

Spanish
might have sat
with back
oriented towards me
head her less
then there on
the other side.



Dinner in the dark

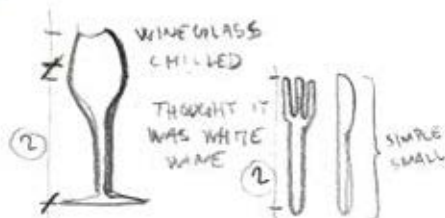
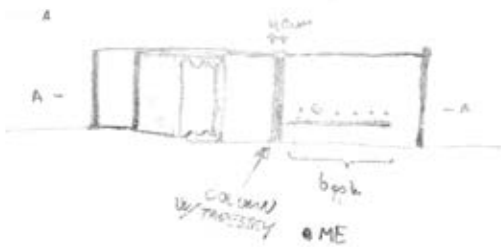
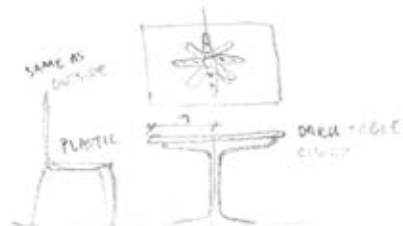
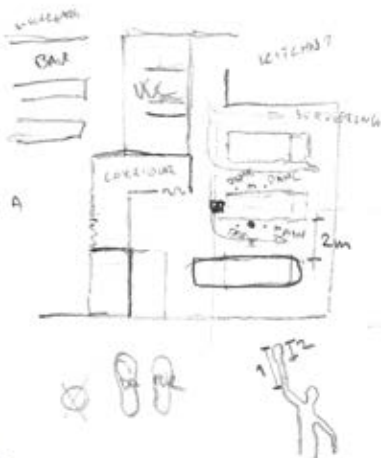
We decided to try a dinner in the dark to experience how a blind person would view the world when dining, how things taste differently or not and so on.

We were told to remember our guides name as she was our tether if we needed something.

In general it was an ok experience. A bit disappointed by the food. There was a bit of music there and people tended to increase their volume very much when speaking as they did not see the other person they were trying to communicate with.

All in all the world of the blind might seem a bit chaotic. We got more or less used to our surroundings, but the feeling of uncertainty about things were constantly there and as the talking became more intense it is very difficult to understand your surroundings. You grab onto whatever you can so to speak, sound and touch became important factors.

DINING IN THE DARK



EXPLOITED, CHEAP/UNINTERESTING
FOOD, SEPARATED: "QUANTITY OVER
QUALITY" (KONIGSBERG)

WOULD RATHER TASTE DARK
FAMILIARS IN THE DARK
(TASTE ANEW)

THINK TYPE

HARD TO EAT W/OUT USING FINGERS
BY ONE HAND

STARTED TO "SEE", MAKE IMAGES
OF NO LOST SENSATION
MUSIC, TALK, GUTTERAL, THERMALS,

EXCITEMENT IN OTHERS

CALMNESS, TOUCHING OTHERS FELT
MORE NATURAL, SAFETY IN TOUCH,
TOO MANY VOICES AND SOUNDS MADE
IT DIFFICULT TO NAVIGATE/TALK
FAMILIARITY W/ TABLE (FIX)

BE TO REMEMBER THE VENTURES NIGHT
VI SANG BURNT-TOASTED SEASIDE
FOR BAKED



DANS LE NOIR ?

DINAR A LES FOSQUES - LUNCH IN THE DARK - COMIDA A OSCURAS

APETIZER

- Mushrooms and Peanuts Homemade Pate on a Toast.
- Marinated Salmon with Fresh Raspberry Puree.
- Semi-dried Cherry Yellow Tomato with Olives Crumble.

STARTER

- Lettuce Leaf filled up with Sweet Potato, Mango, Cucumbers and Fried Onions.
- Fried Prawns with Tzatziki Sauce (Homemade Greek Yogurt Sauce).
- Bake-fish with Corn & Coconut Sauce, Crunchy Bacon.
- Focaccia Bread with Roasted Red Pepper and Smoked Codfish.

MAIN COURSE

- Pork Tenderloin with Horn of Plenty Mushrooms and Fair-Gras.
- Honey & Mustard Fried Cauliflower.
- Caramelised Carrots with Vanilla, Butter and Vichy Water.
- White Asparagus with White Truffle Mayonnaise.

DESSERT

- Banana Compote, Greek Yogurt and Coconut Mousse, Chocolate Pearls.
- Strawberry and Raspberry Jelly with Pop-Rocks.
- K  b  strudel: Caramelised Pumpkin Pie (German Style).

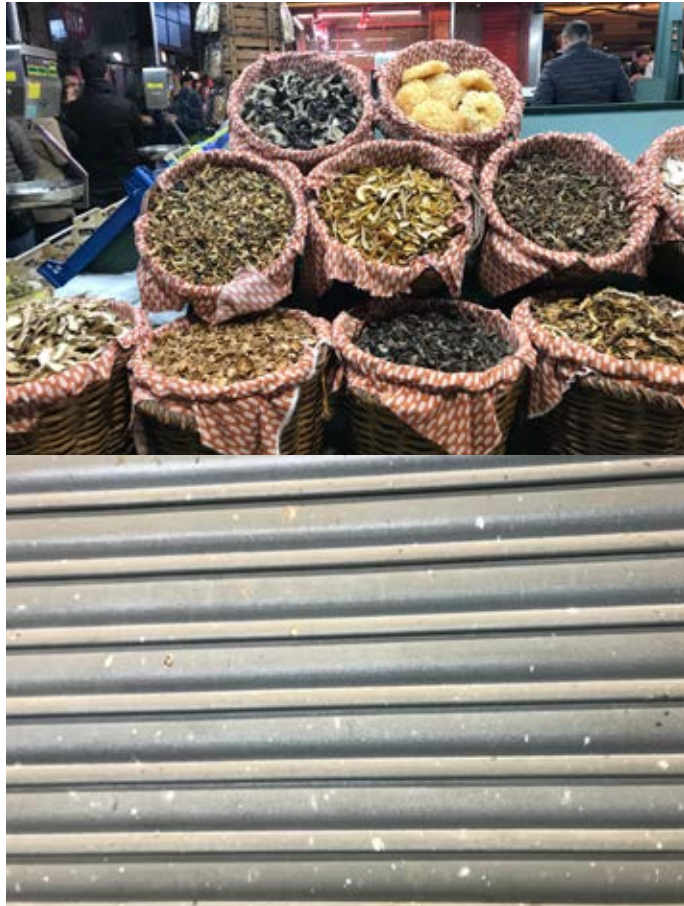
DINAR A LES FOSQUES
LUNCH IN THE DARK
COMIDA A OSCURAS



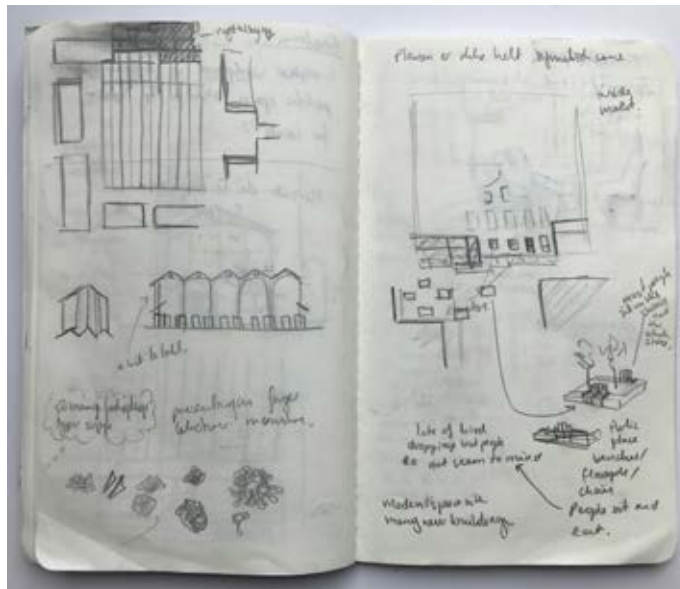
Market



< back | front >



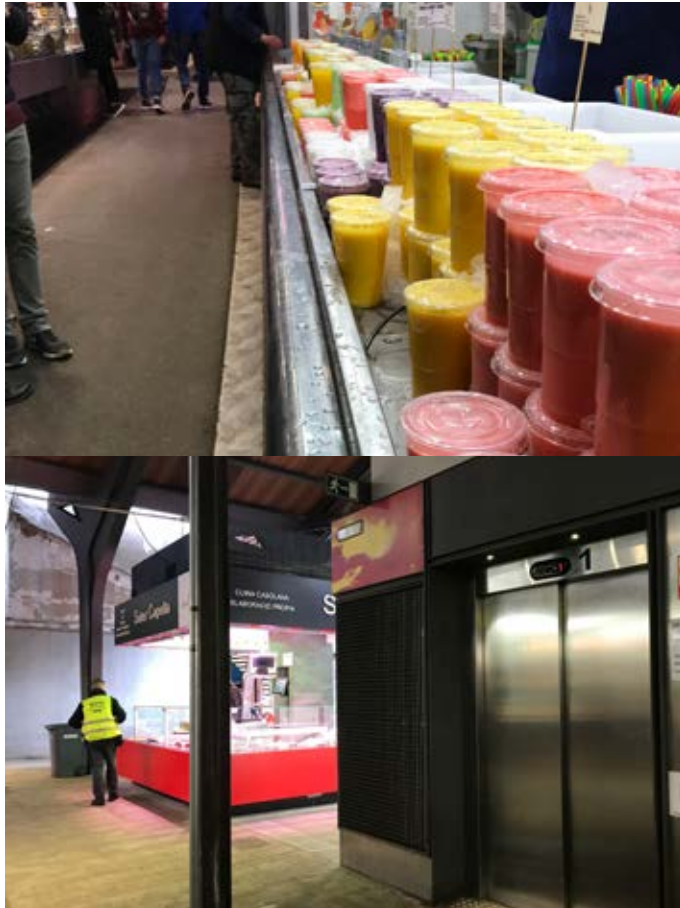
Do you have magic ones..?



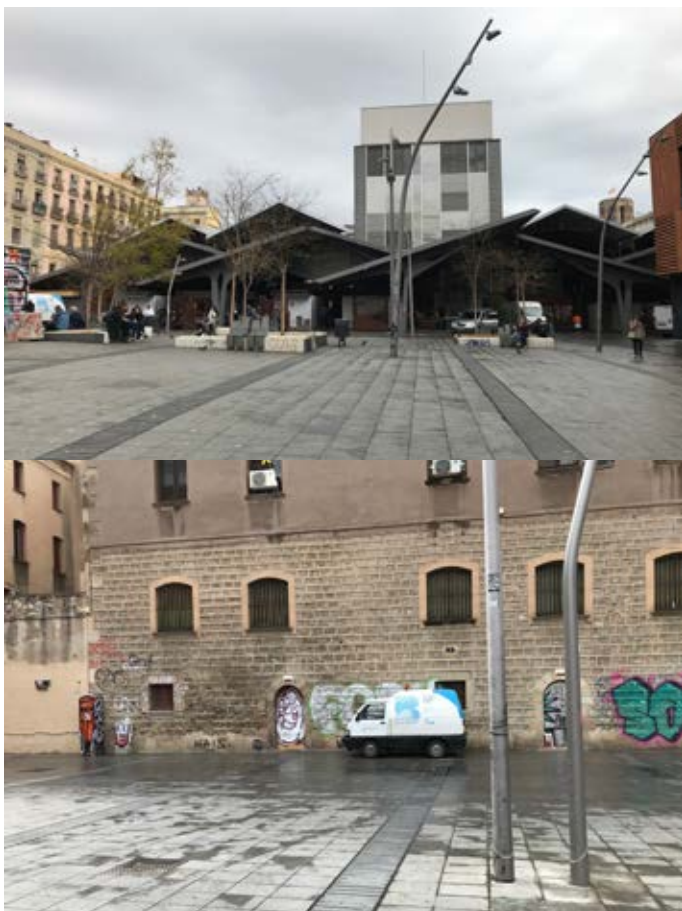
The newest part of the market, at the back has a more complicated plan then the front.

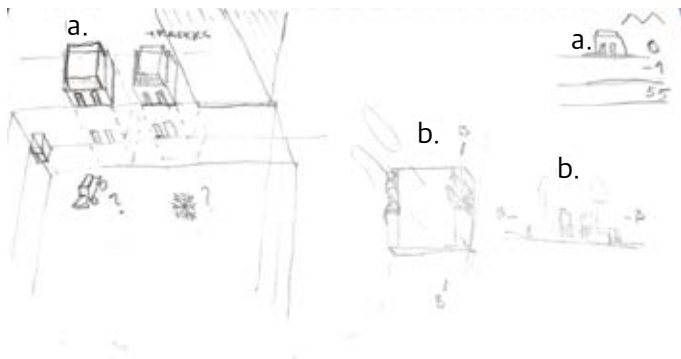
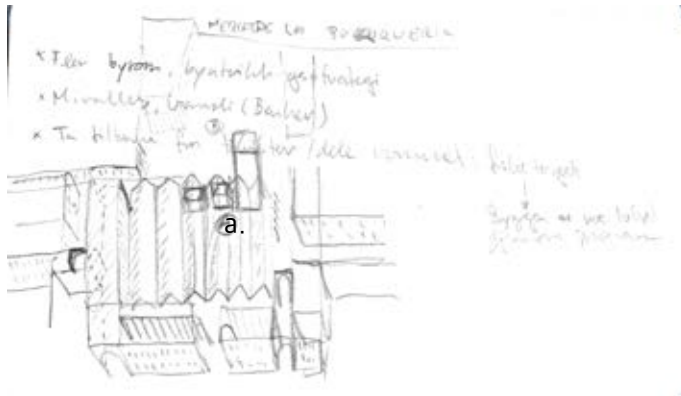
Dried mushrooms has fascinating shapes and textures within them, perhaps some design and detailing inspiration..

< back | front >



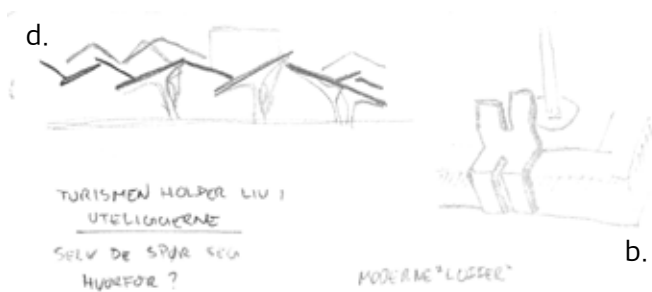
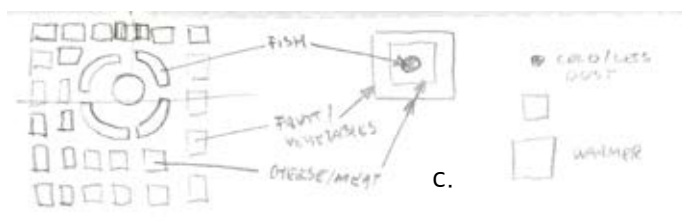
< back | front >

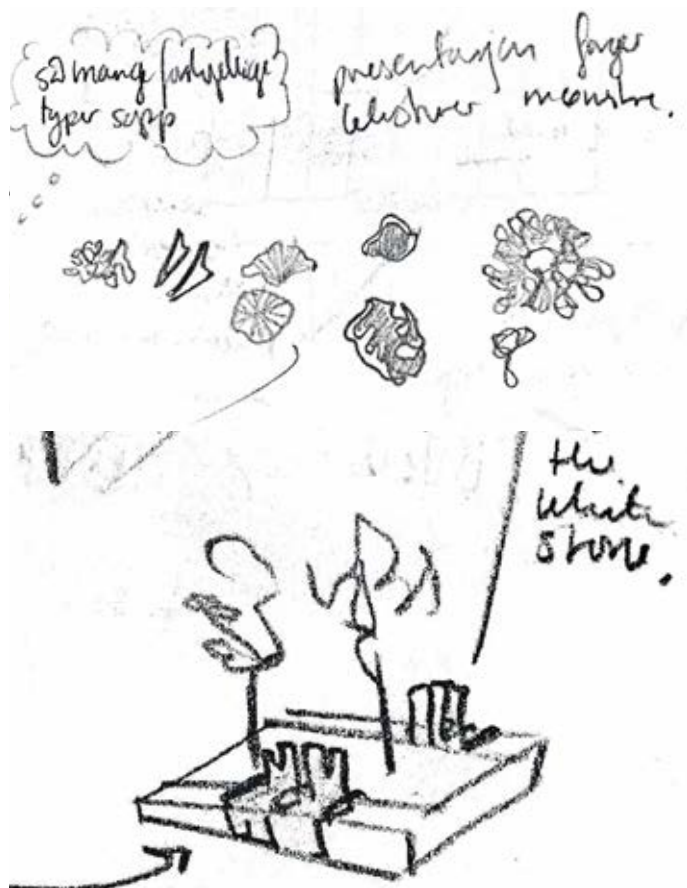


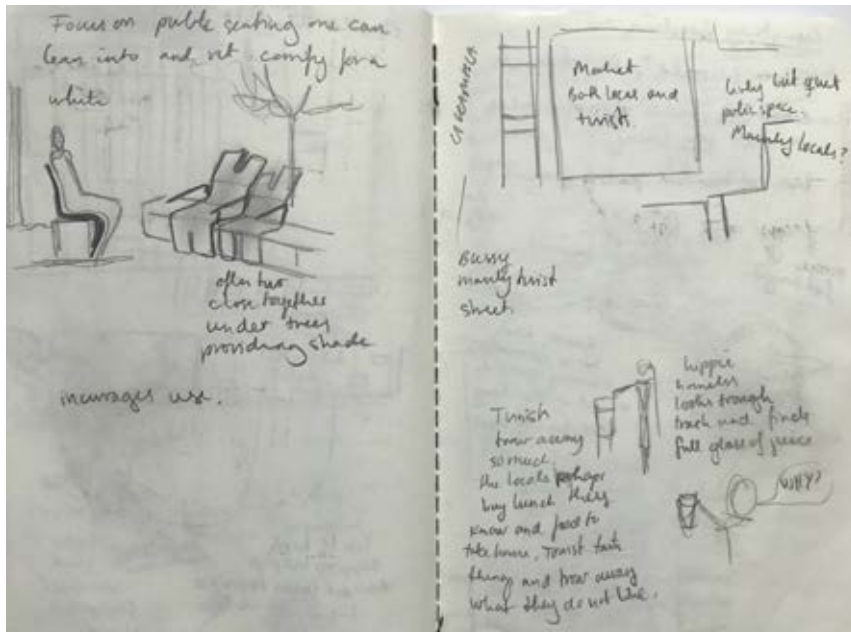


- a. Elevators used by traders, need keys to use
- b. Seating behind the markethall, benches like chairs

Seems like there are two floors underneath, probably for goods to sell in the market.



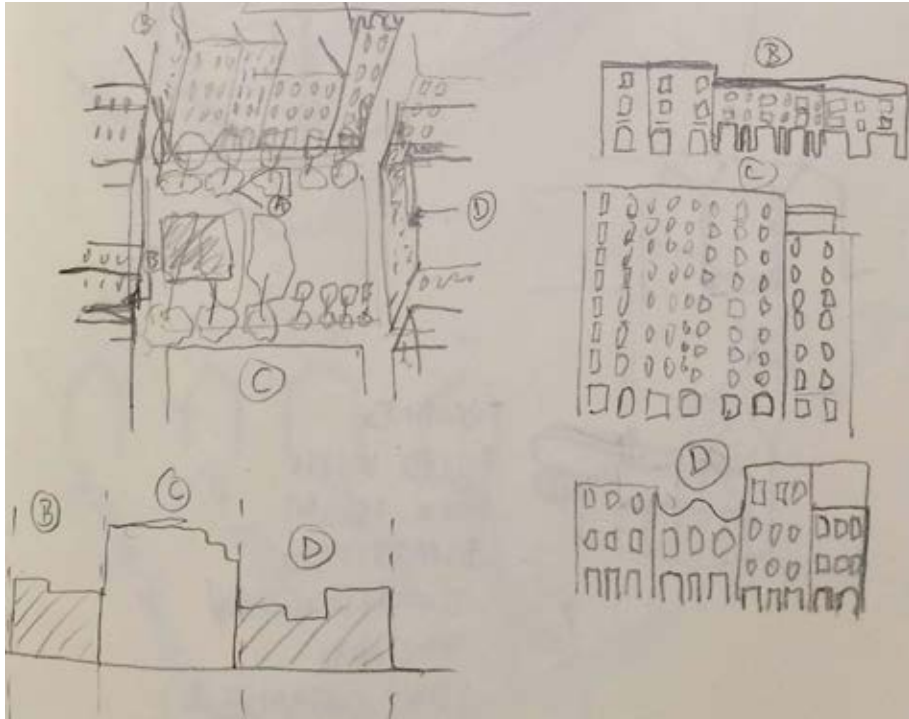




Comfortable seating in public space.
A surprising amount of care is put into making it comfortable to sit in public places in Barcelona.

Placa del sol





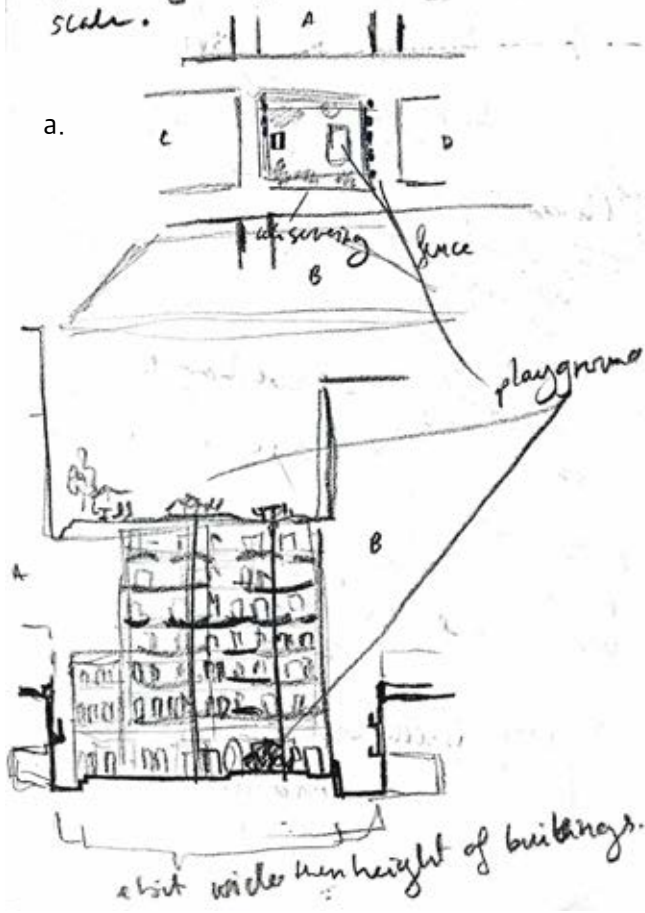
The square and facades, good scale.

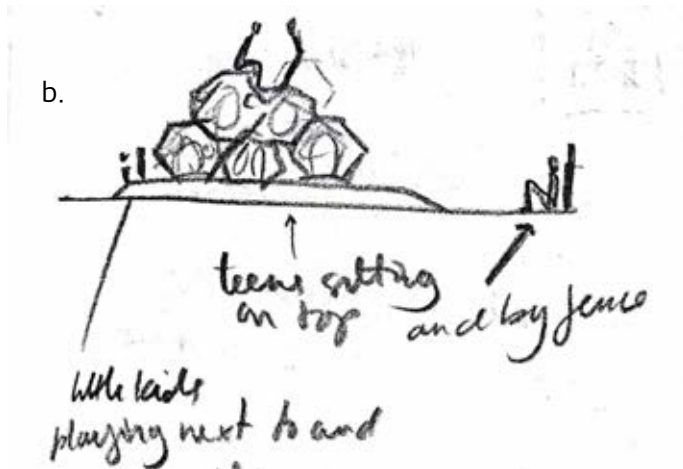


From the cafe.

the neighborhood is more nice and quiet, relaxed in a way. International but not twist. The street sizes and building height are a more human scale.

a.

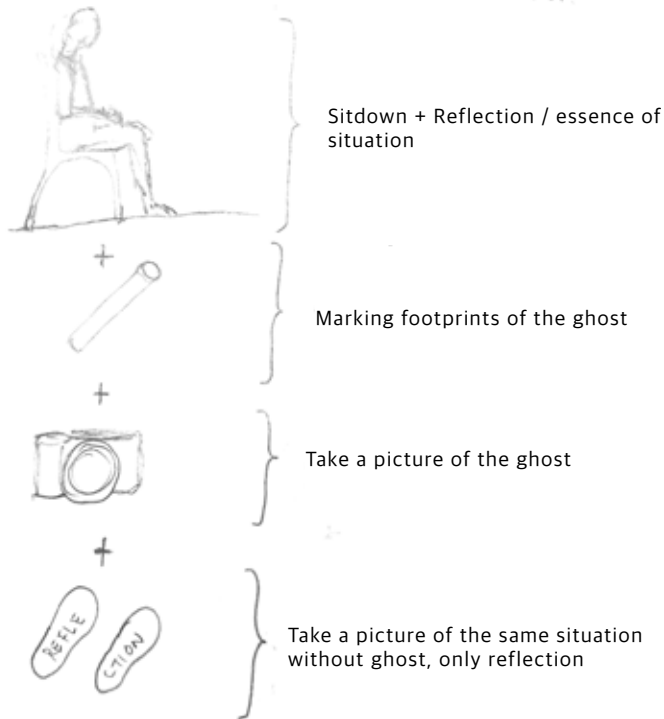




a. The neighborhood seems less turisty then where we are staying, international but more long term residents and more children.

b. Playground eqiupment to the side of the placa alowes teens and btodlers to play side by side

The friendly ghost of Barcelona



When intuition press forward a position is taken in the space, footprints are marked and a short reflection manifests in one or two short words split between the markings, then walking away.

This concept could have been developed more, it came about in an intuitive way so it is not as consistant as we would like and there are some situations that we did not document.



a



b



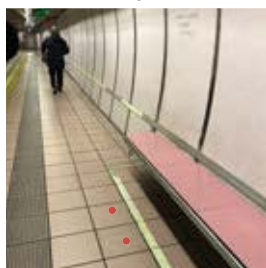
c



d



e



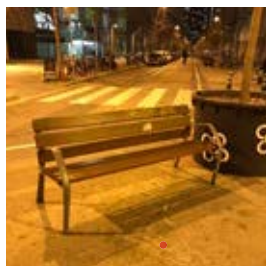
f



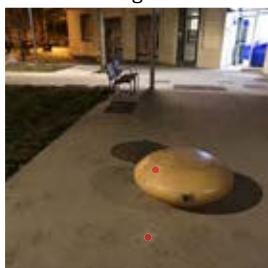
g



h



i



j



k



l

Can you guess how the ghost was positioned and what it thought?



a

y o

fr ee



d



e



f



g



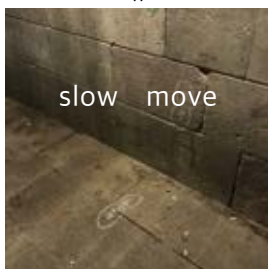
h



i



j



k



l

Reflections.



a



b



c



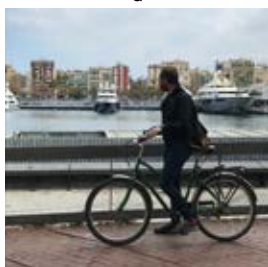
d



e



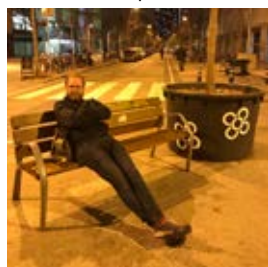
f



g



h



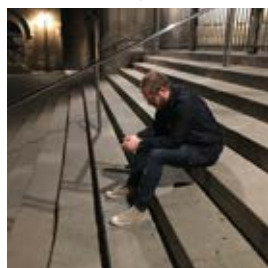
i



j



k



l

Positions.





We expand our consciousness into invisible realms
and gradually transcend them, demanding space as
other universes can not contain us any longer.



A representation of city essence and narrative-myths and the observation of them. The markings are equally ephemeral and temporal and represent something made by a person in the city, both physical and mental in a specific space at a specific time. A tool for the capturing of momentary images in the city flux.

Verden er mangfoldig, men
der er mange steder, man al-
drig når hen.

I THINK
TEXTURE AND
DETAILS
ARE VERY
IMPORTANT
FOR THIS
PROJECT.

COLOR AND
MULTITUDE PERHAPS
TO...

Alle byerne er noget for sig
– nogle skrumper, andre
blomstrer, og alle rummer
de fortællinger med bredere
relevans. De fleste kan
læses med alle

Summary Barcelona



Intercom

case study?

+ KIDDERHAW?

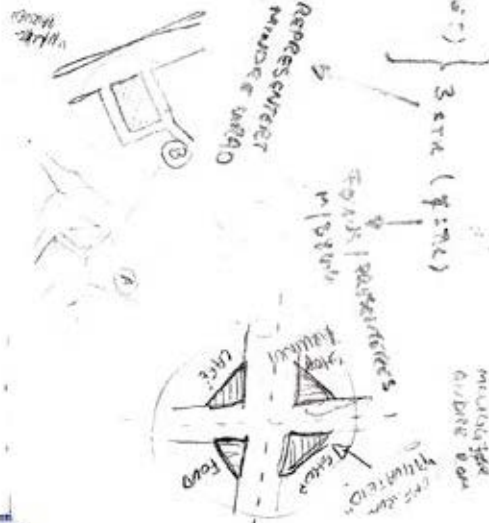
BYRON VELDON FOUNDATION. 27th BRD
on the road to a resolution.

~~NY~~

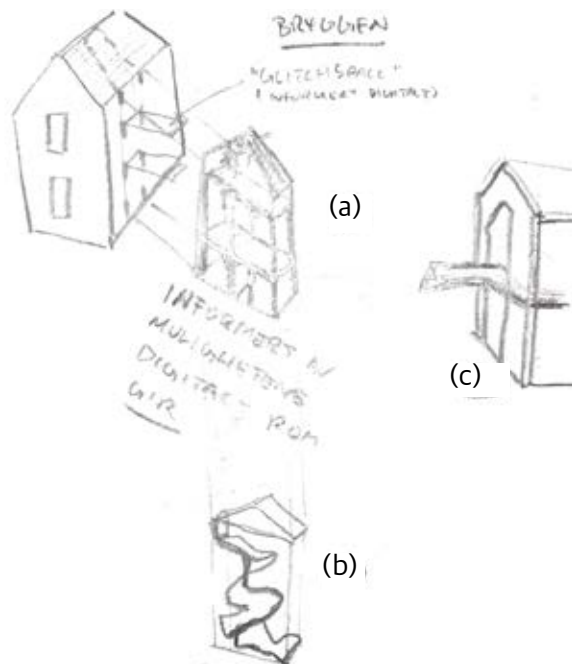
- x TORCHET
- x "RENT ROOM" (UNDEVELOPED)
- x LITE BRUIT OFF ROOM

3 extra (p. 112)

x "VIA CAME DE: GENE"
x FOCUS PR FYSICA ROOM
US OPLEIDINGEN AV
DET.
x NOTSATS, MEN INFORM
AV DET DINGMALE





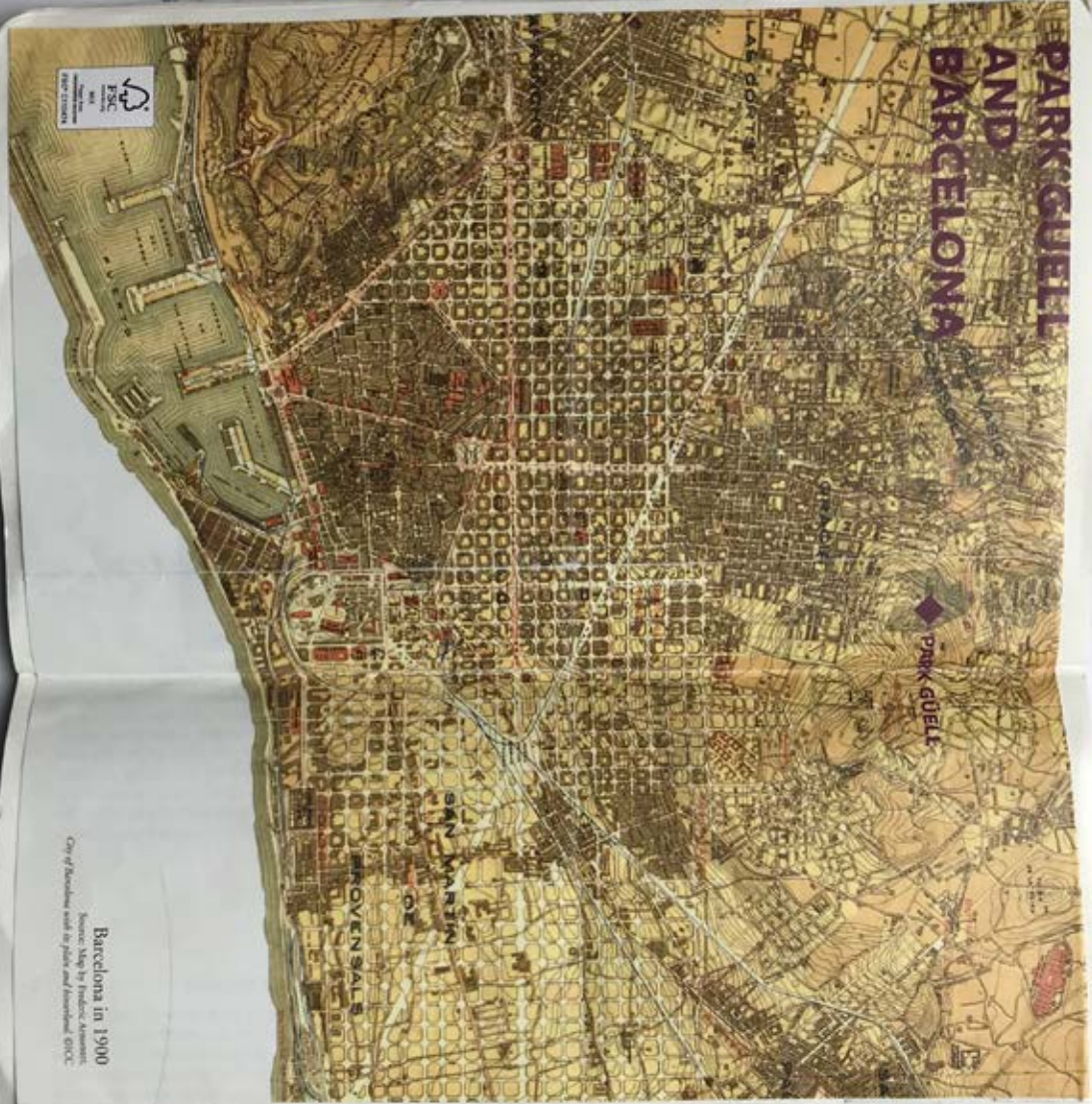


Possible site: Bryggen, Bergen.

A space inbetween the buildings to express digitally.

- (a) Juxtaposition built mass
- (b) Make digital connecting space
- (c) Create new meetings between built mass

PARK GUÉLL AND BARCELONA



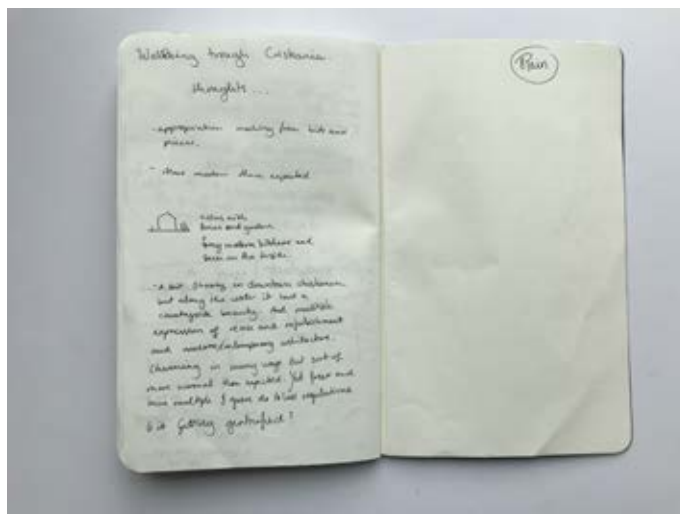
◆ PARK GUÉLL

Barcelona in 1900
Source: Map by Francesc Xavier
City of Barcelona used as points and historical data.

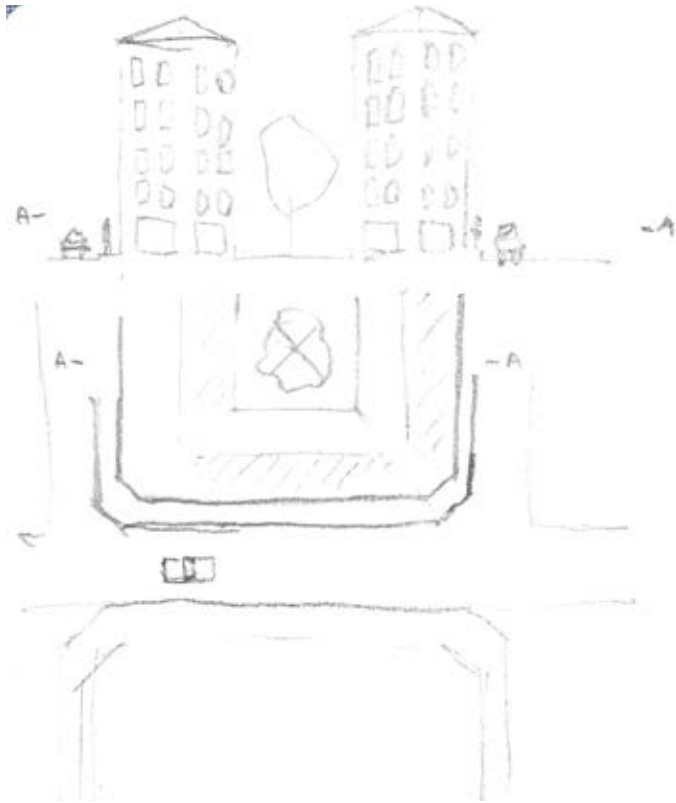


The weather was awful when we went to explore Superkilen and get some food, so we went inside Nørrebrohallen and discovered a great community center with large sports facilities, a nicely priced cafe with community dinners and events.

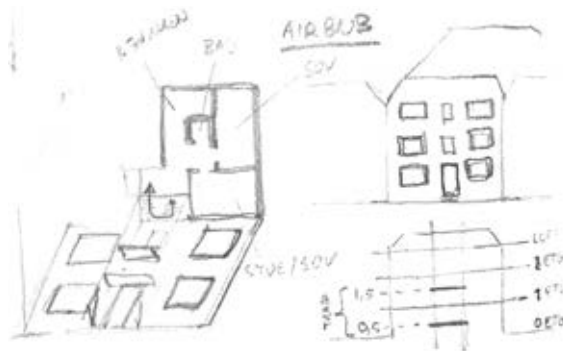
+ A bit of planning



A few thoughts after walking through Christania

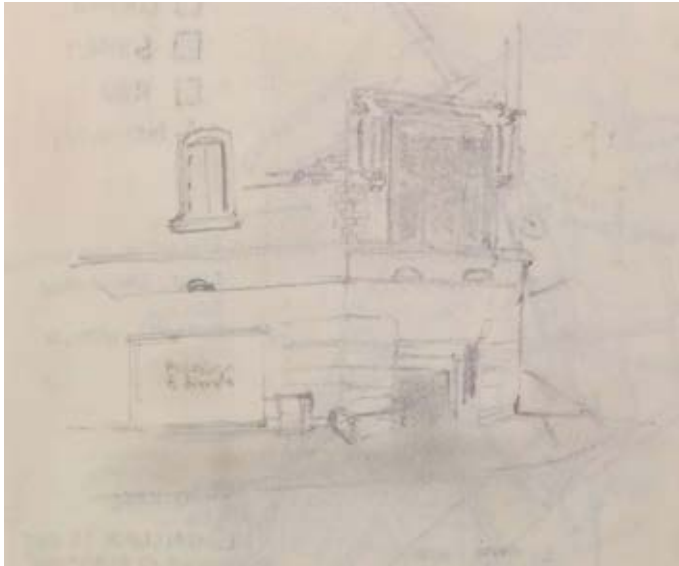


A typical block in Copenhagen with a common garden in the middle of the courtyard. Bicycles line the streets and give a continuity in the street, which would have been quite uninteresting if they were not there. Bicycles become an element in the city that adds to its aesthetic and dynamic qualities.



Our AirBnB in Copenhagen in Nørrebro, probably the most hipster place in the world. About 30sqm apt. with a typical old Copenhagen/Oslo-bathroom. Very cosy and nice place to stay and we enjoy experiencing other peoples lives through living with them (the houseowner was not home though, even if she was supposed to at the time).

<3



Cafes on the corner of buildings.

Use resources we have, what of burying someone in a container as biomass / ground for growth? ("Green roofs")

A home for the homeless / drugaddicts? ("Moving / possibilities")

Just enough, Japanese Edo-era..

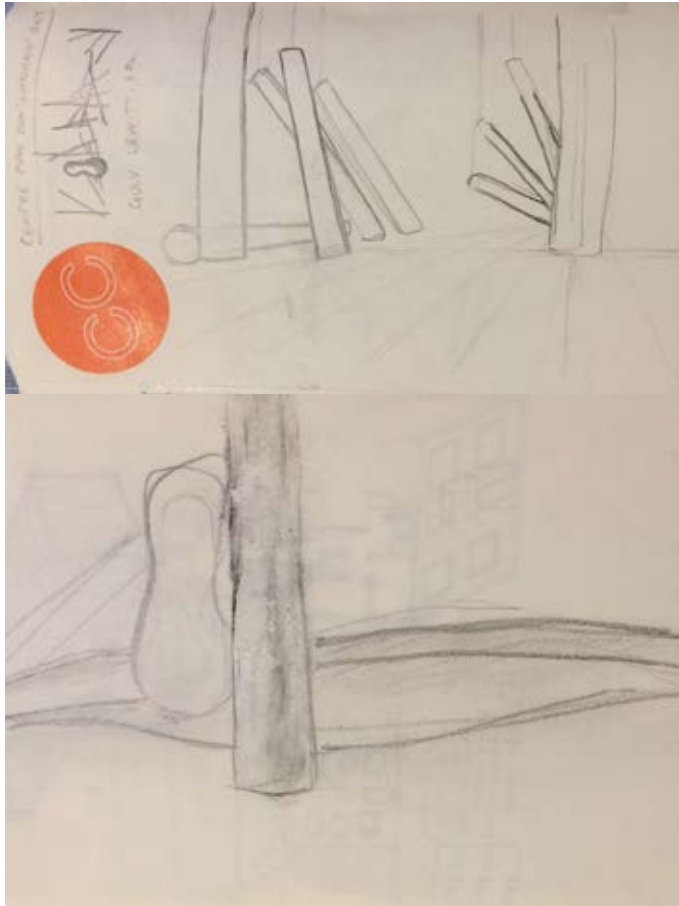


A playground with a broken old plane and a pirate ship in it that seemed very popular.





Copenhagen Contemporary

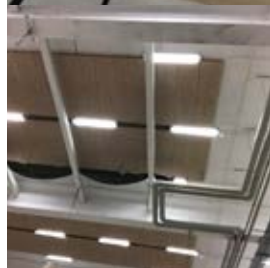
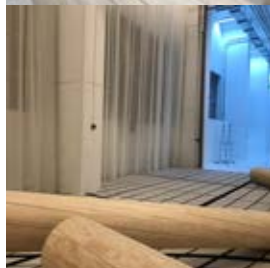
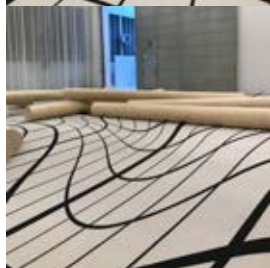
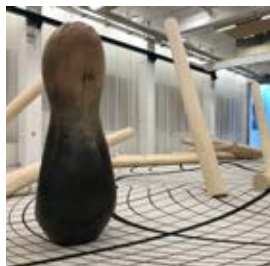


Creating topography without it, verticality and asymmetrical grids makes horizons. Calmness, meeting each tree, touch different materials (wood & ceramics).

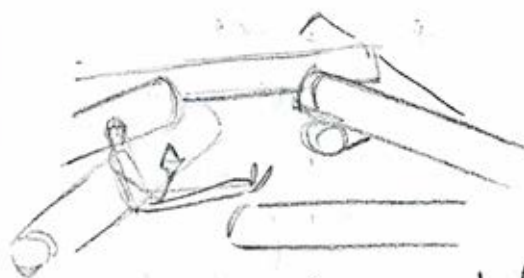


The tree tells a story or two.

< back | front >

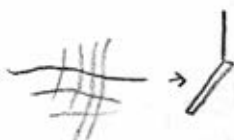
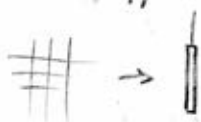




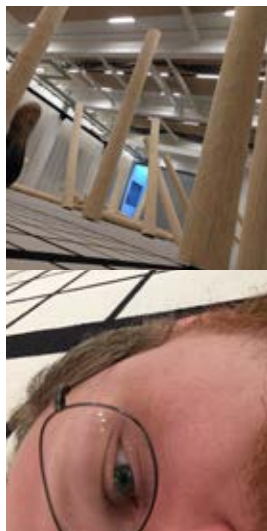


Gjeme seg bali egi.

skilt men vildi g
naturlig ikerst.



< back | front >

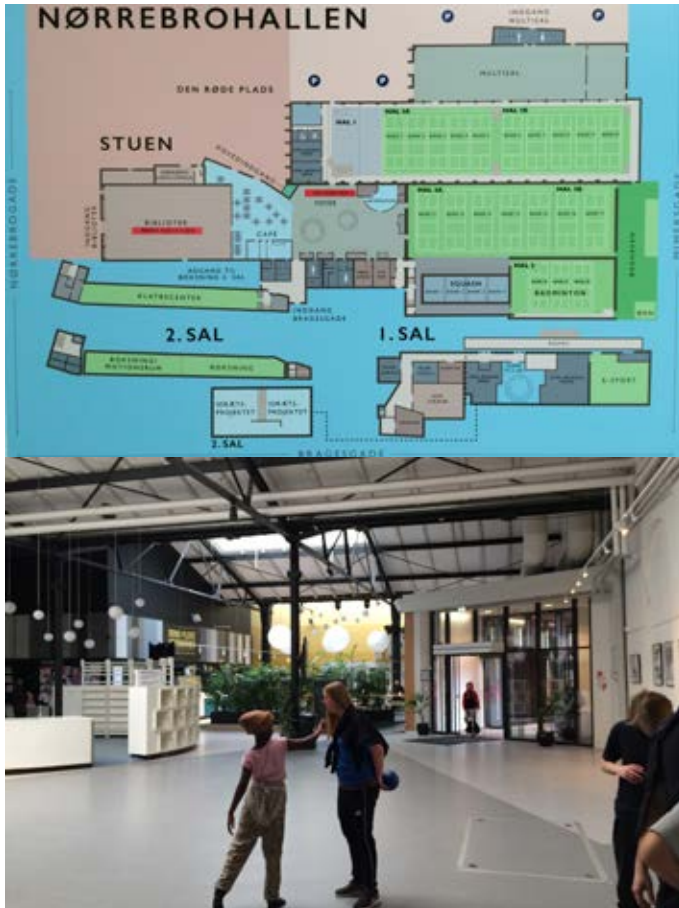




Thank you, great installation!

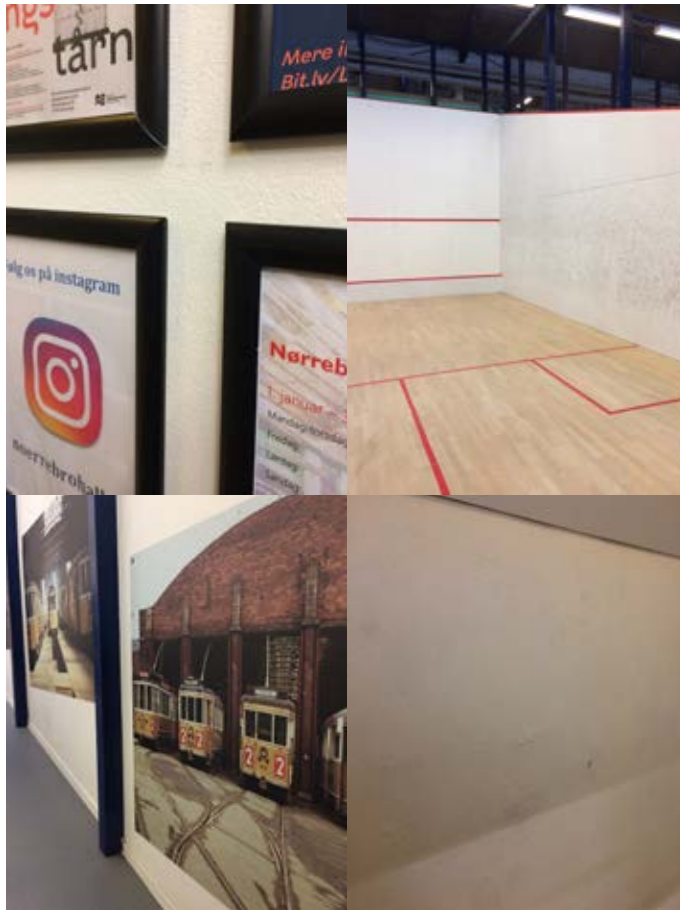


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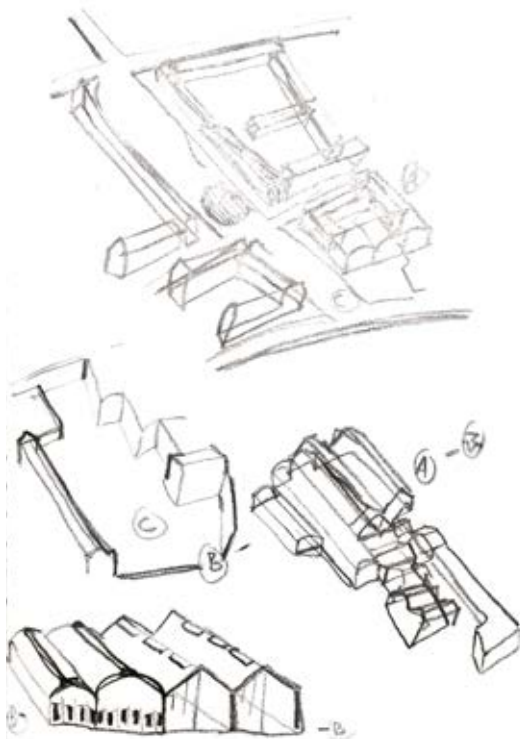


It is not the design of the space outside that counts, but the activities surrounding it. Schools, kindergarden, sporting facilities, cafes: Things that make for an active city, people and human activity, compassion and solidarity (community).

Superkilen



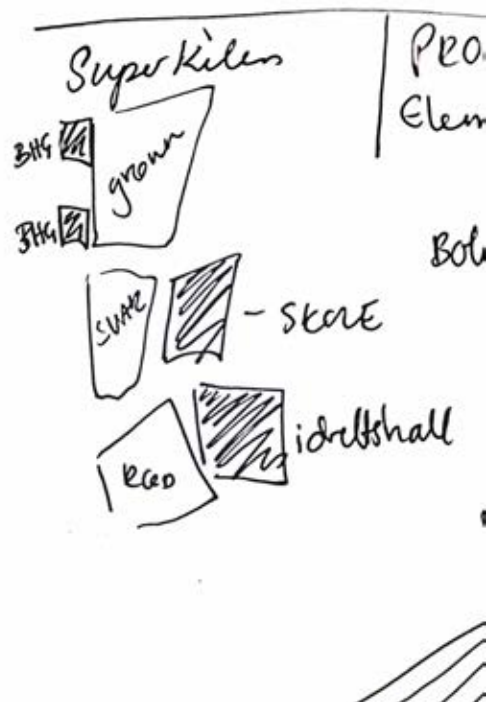
A building before used to store trams, now a sporting facility put up directly inside with minimal effort. Cheap materials and paint, creating new spaces for the altered activity, probably most of the money has gone to securing the outside and updating ventilation and heating.



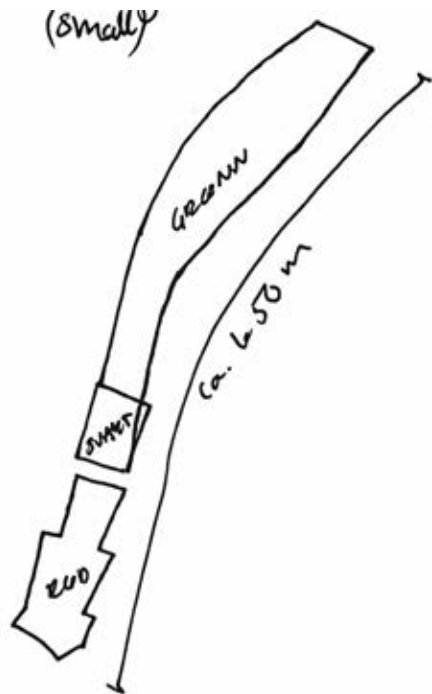
The old tram shed and its spaces.



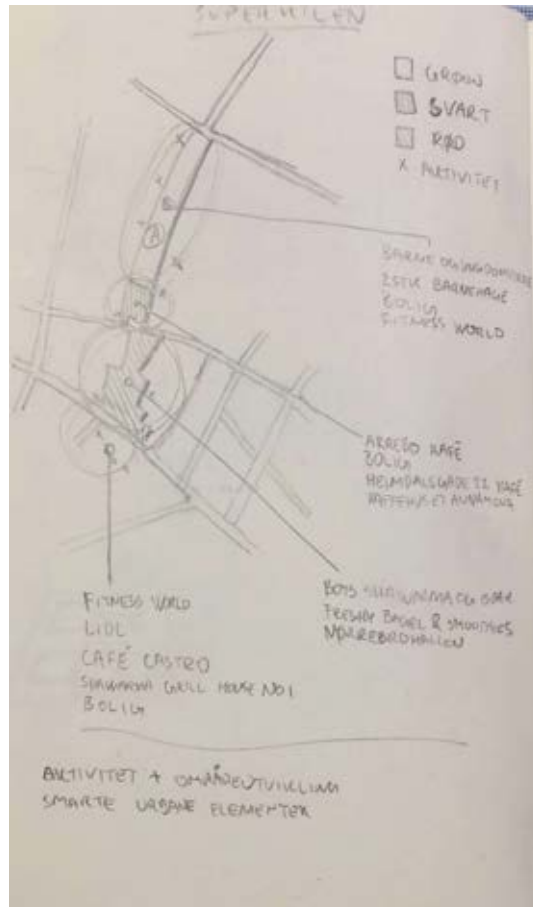
Common dinner for the neighbourhood inside the sporting facility attracting a lot of people, making it a place where friends and family meet (cultural difference and heritage).



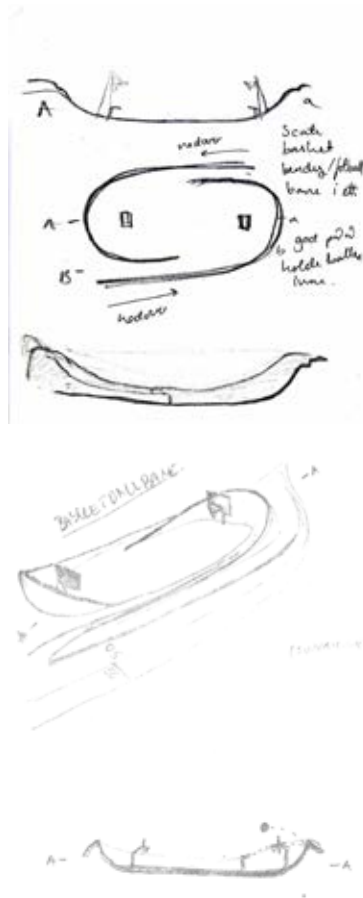
Schematic activity mapping



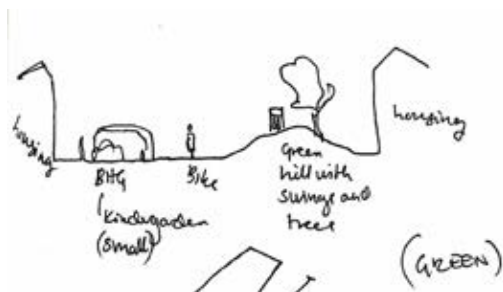
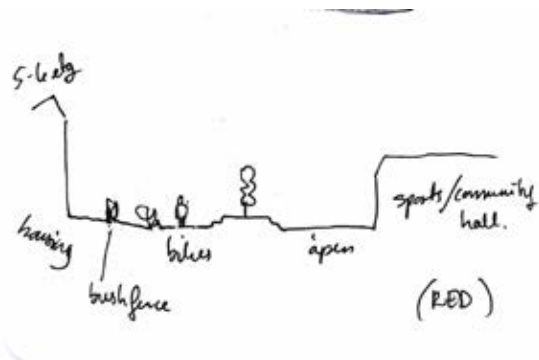
Schematic sectioning of the stretch of about 650m



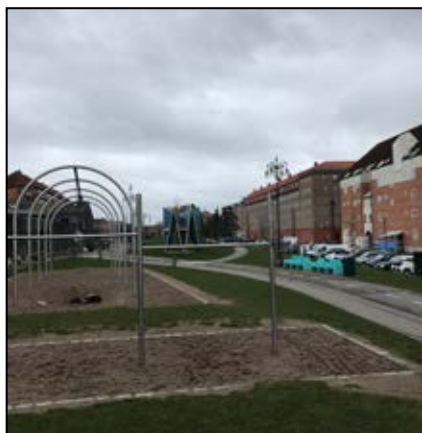
Mapping activities surrounding Superkilen



Superkilen is filled with smart urban elements like this basketball-court that makes the ball always bounce inwards, at the same time give space for other activities like skating and cycling, etc.



Section of the different areas of Superkilen; Red, black and green area. Different materialities and activities in each area, making it readable and gives an overview (clarity).





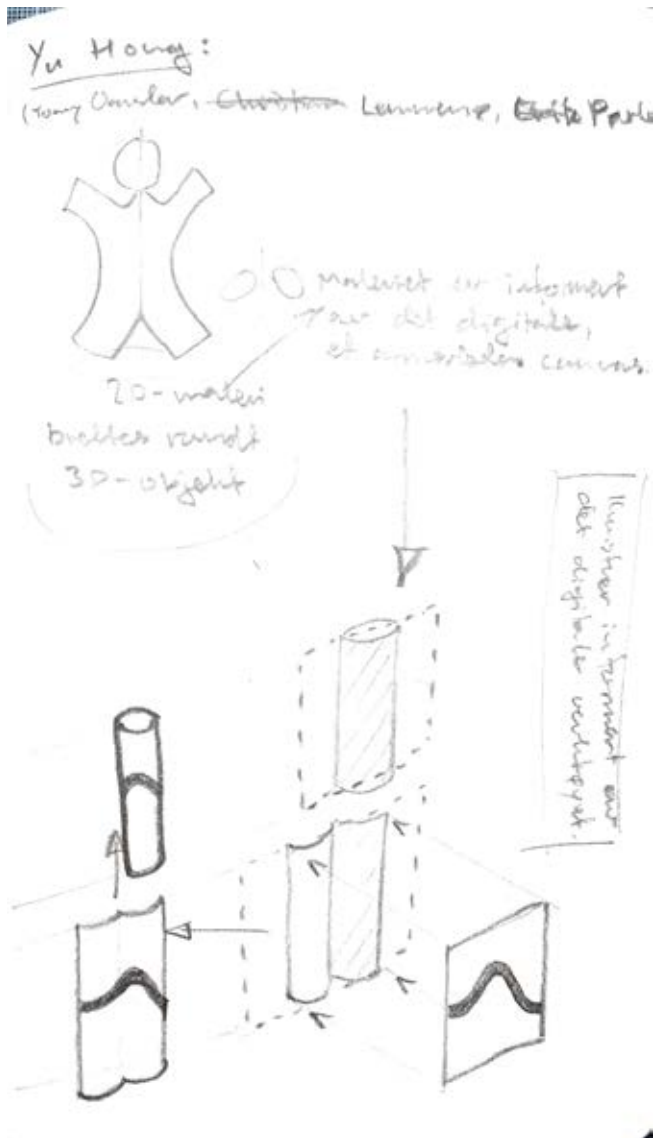
Khora - VR Experience



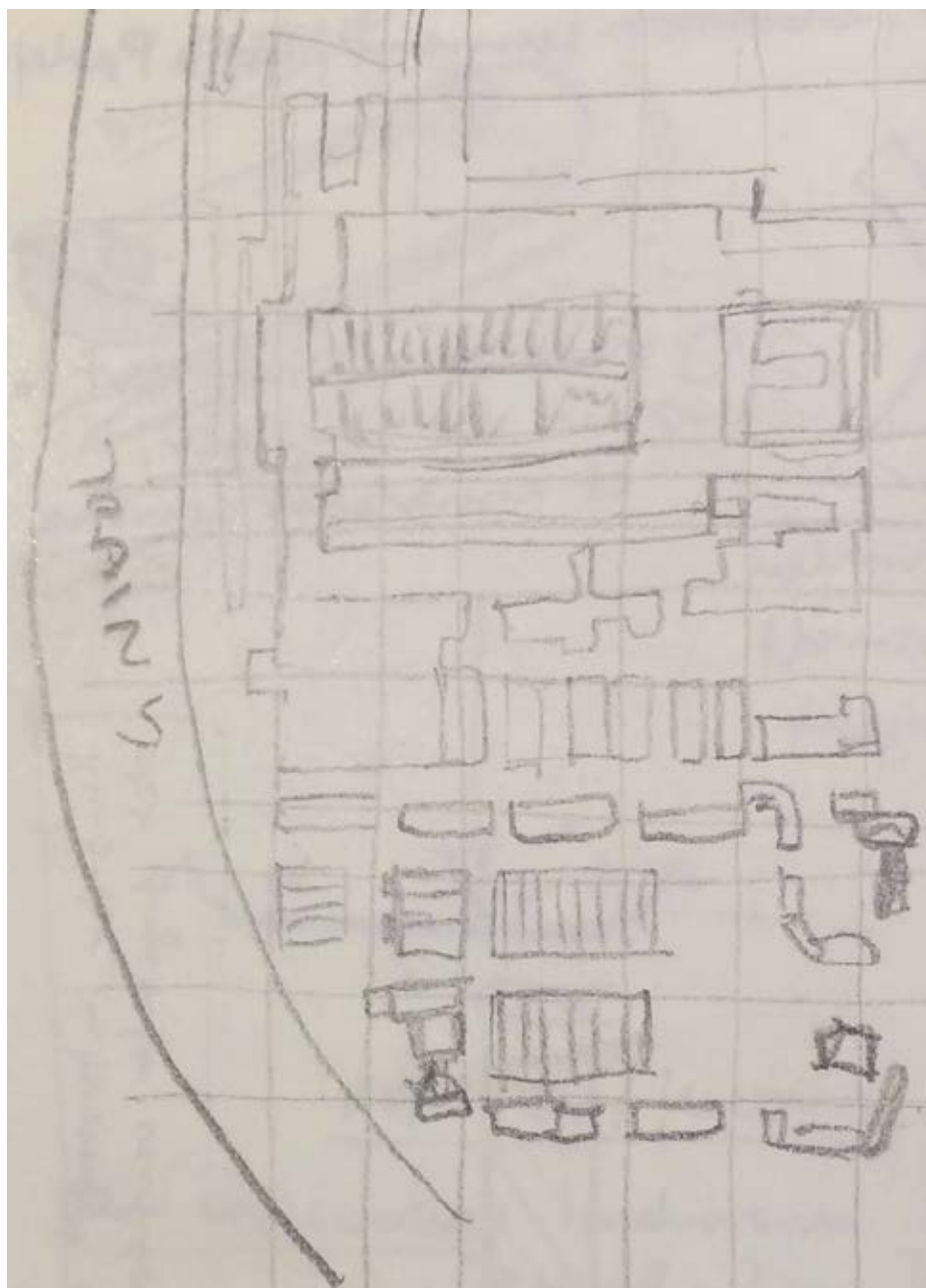
We have been talking alot about virtual- and augmented reality during the project development so it would be unnatural to not have tested it. Khora in Copenhagen demos VR to people and work with different clients to develop software.



Creative and playful mileu.



How to make a 3D surface: Make a 2D image of the 3D object split in half and paste it on the two sides and put it back together. This has informed the artist Yu Hong's work where the painted pictures (by hand) look like what you would need to make an object in 3D digitally. This has been programmed into a VR experience to give you a image of Hong's own lifecycle from birth to death.



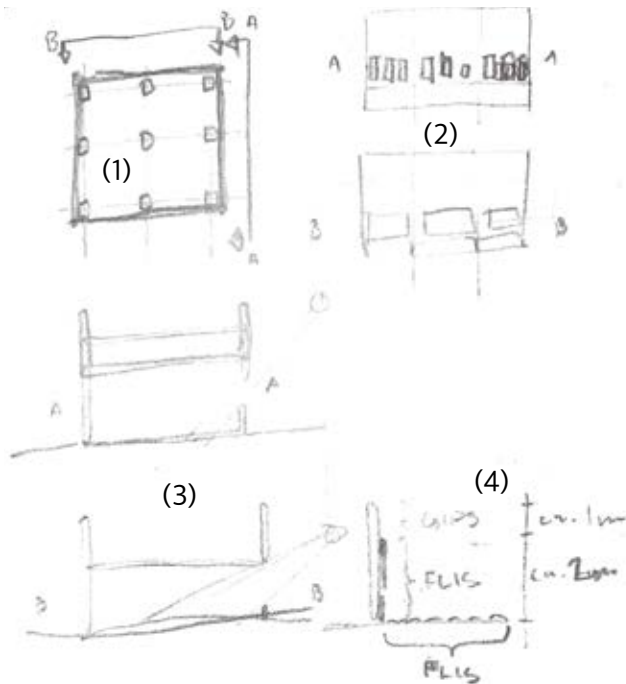
Grids to break out of and appropriate.

Kødbyen

Area with a lot of startups and locales which have been used as slaughterhouses or the processing of meat / food. The surfaces here are usually easy to clean and can easily be appropriated by whatever business one would choose to start with.

Showing that if you have an empty shell and "nothing better to do" than rent it out cheaply you will get innovation and a good place in a programmatic sense because the space has certain general easy to use qualities.

The spaces lay the groundwork for programs and activities of a more diverse and interactive nature.



Basic grid (1) and big windows (2) create good flexibility in the spaces, exposure and lighting (3). Tiles used on the floor and about 2m up the wall and the rest in plasterboard (4). Metal skeleton. The more generic the buildings the better to create new activities, but cannot be completely blank.



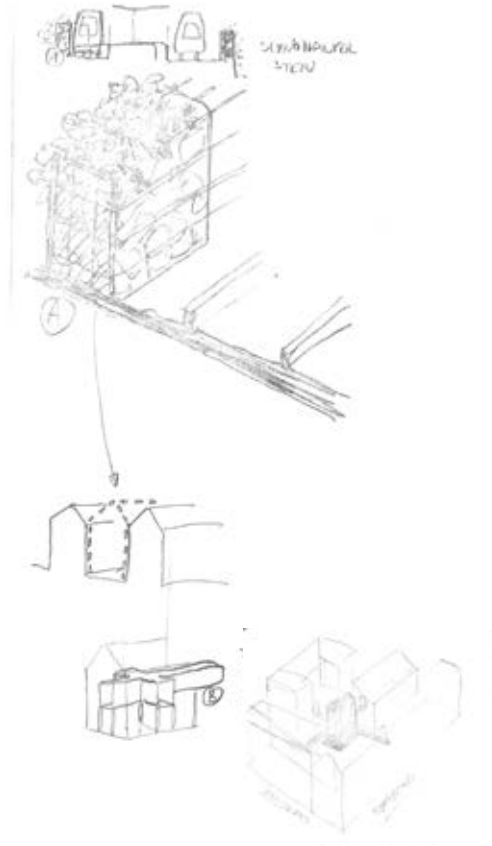


Cemetery Norrebro



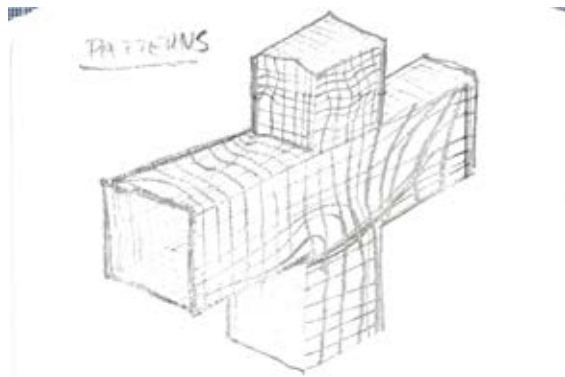
We did not take a picture of it, but the grave of the great writer and philosopher Søren Kierkegaard lies in this cemetery. May you have found what you were looking for..

Summary Copenhagen



The metal grids containing stone can be used to easily and cheaply make negative space volumes that we gradually fill up with stones or other stuff like rock from blastsites/tunneldigging, dirt, garbage, plastic, food, compost, whatever..

Seeing things we throw away as a resource instead of some "problem" that we have to deal with.



To shape the metalgrids showing us negative spaces we could twist them, making them more dynamic to show different qualities in a given situation where they are situated before they fill up with wasted resources.

Going out/being out culture.



So many cafes and they are so full.

Saturday from morn (11? →)

People everywhere.

Bikes, kids, brunches
Coffe drinkers.

- Nice weather today
cloudy but dry.

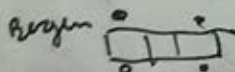
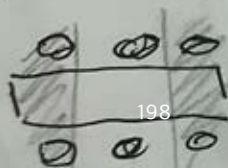


Many big and small places, quite full all the time.

Places often need to be on hold
en hilt annen
holding til mange
kan det ikke sein.

full table:

CFA
Cafe band? Can have 3
couples who
does not know
each other.



drille/smoke pot drill
not jobs.

Sydney
rescheduling
a veer summer me
and.

Mass sitte lettere on
gior hygge. Deter
best



Churchyard
Cemetery



Circle of life
garden

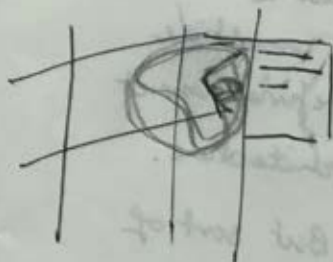
Målt i seg selv og biproduktet.
Mangefasettet aktivitet.

Hva er vår kultur?
Hvordan bruke den for å nå
et mål/konkret situasjon?

TID

Avfall Handplast

+ gaudi &
knekt kaffekoppene



Avfallsinfo



Hvor
begynnet
Denne personen
gir liv til

INFO OM
DET
USYNLIGE

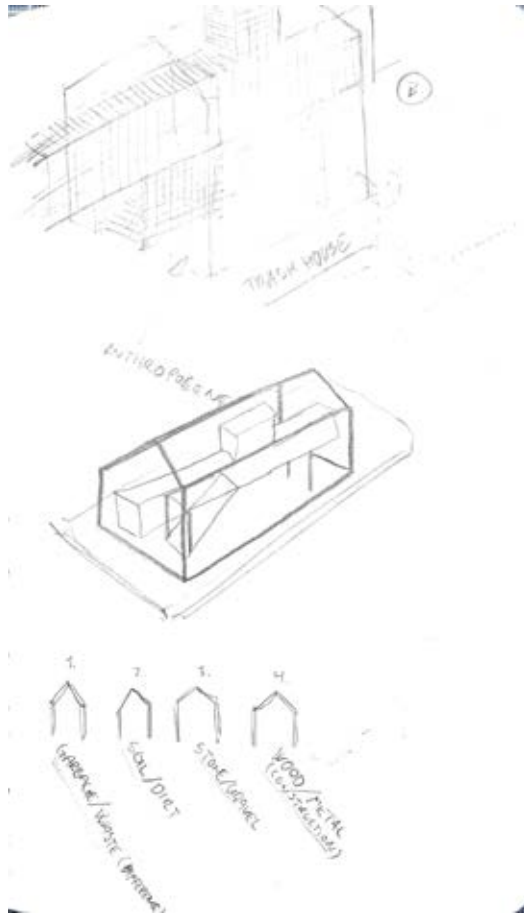
4 personer som gir
ne av

Going home





Reflections



References

Medina, Samuel. 2018. "Art Is Enough for Steven Holl". *Metropolis*. Read 22. March 2018. <https://bit.ly/2E1oGUc>.



Thanks to all the cool people that have helped us
and that we've met along the way! <3